Charcoal on Bristol Paper. 19” x 25”.

This piece was assigned to be a portrait with elements that represent me as a person. I placed myself into a detail of Lady Gaga’s “ARTPOP” album cover (designed by Jeff Koons), because I connect with the singer/artist in many aspects of life.
Observation Portrait. Charcoal on Bristol paper. 18" x 24".

This portrait of a friend was assigned to be done by live observation.
Propaganda poster. Shape project. Alcohol-based markers on Bristol board. 16" x 20".

Shape was the focus of this assignment. I used many elements of shape to create an implied shape/line to guide the eye to the message.
Movie Poster Re-Creation. Value project. Alcohol-based markers on Bristol board. 12" x 20".

The focus of this assignment was to create an original movie poster of a favorite movie, and use delineated values to emphasize form.
“Coffee Cup”. Wire project. 15" x 30".

The purpose of this assignment was to recreate the lines of a small object as a larger outline using bailing wire.
Modular project. Cardstock. 12" x 8".

We were required to create a singular module, and then create at least 20 duplicates to assemble into a larger, modular piece.
Four Chairs. Prismacolor colored pencils.

Study renderings of four Designer chairs.
“Blanc Pop Vase” by Kelly Wearstler. Alcohol-based greyscale markers.

Study rendering of a Designer object.
“Powder Room” by Rebecca Robeson. Prismacolor colored pencils and alcohol-based markers.

Study rendering of a Designer interior space.
“Vase”, by Marcel Wanders. Alcohol-based greyscale markers.

Study rendering of a Designer object.

Study rendering of architectural building.
Daltile project. Watercolor and alcohol-based greyscale markers.

This project was my submission to the Daltile design competition. We were required to pick a space in the current space of Booz Allen Hamilton and redesign it using at least 2 Daltile products. The submission required a rendering of the new space, the Daltile products used, and key features. Fitwell guidelines and the Booz Allen Hamilton branding guidelines were also required to be utilized to complete the project.
Mask Collage and Finished Mask.

For this assignment, we were to create a mask out of cardboard that is inspired by an architect. This collage shows the finished product of the mask, as well as the architect and her projects that provided inspiration.
MENTAL ILLNESS ADDICTION HEALTH ISSUES

- These are found to be the most common reasons that lead to homelessness

91%

- Chronic Homelessness in Utah has dropped by 91%
- Homeless people were given homes with no strings attached

HOMELESSNESS IN UTAH

Despite decreasing chronic homelessness by 91%, Utah still has a homeless population of nearly

14,000

This year, the LDS Church donated $10,000,000 to help house the homeless

The HOUSING FIRST model gave Homeless people in Utah homes with few questions asked

- Residents pay 30% of their income or $50 per month if possible
- Housing first, then support and services next; medical treatment and job searching

Homelessness In Utah Design Board.

This design board was assigned in order to collect information on homelessness in Utah and begin preliminary research for our pendant light project.
After doing research on homelessness, we were required to come up with ideas of a pendant light to install in a homeless shelter to inspire hope, and then develop one strong idea into a preliminary rendering.
"ENCIRCLE" IS AN EMBRACE FOR THE HOMELESS. EACH OF THE SIX PILLARS REPRESENTS INDIVIDUALS COMING TOGETHER IN UNITY AROUND SOFT HUES THAT SYMBOLIZE THE WARMTH OF A HUG AND THE SERENITY OF A SUNSET. THE STAR SHAPE BENEATH THE PENDANT SYMBOLIZES THE STARS IN THE NIGHT SKY WHICH HAVE GUIDED WANDERING SAILORS FOR MANY MILLENIAS. THIS LIGHT IS ABOUT GIVING HOPE TO THOSE SEEKING GUIDANCE, AND ENCIRCLING THE AFFLICTED.

MY PENDANT STAYED ALMOST THE EXACT SAME AS MY ORIGINAL DESIGN. I KNEW I WANTED A MODERN DESIGN WITH SYMBOLIC MEANING. I DID HAVE TO DECREASE THE SIZE IN ORDER TO STAY WITHIN THE LIMIT OF MATERIALS RECEIVED, BUT IT WAS EASY TO ADAPT MY DESIGN TO ACCOMMODATE EACH MATERIAL IN A WAY THAT WOULD COMPLIMENT THE DESIGN.

Pendant Light Description. Handwritten using architectural lettering.

This description talks about the overall process of choosing the design for the light, and how it ties in to giving hope in a homeless shelter. An architectural lettering guide was recommended and used.

This is the final rendering of the pendant light, showing what it will look like using the materials we were given.
Pendant Light Professional Ad with dimensions.

This was the final product of the pendant light project.