2018 first year review
Master Study:
Self Portrait as a Heel by Jean-Michel Basquiat

Description:
Reproduce a work of art done by a famous graffiti artist.

Medium:
Prisma colored pencils
Description:
We were told to create a visual autobiography in charcoal. The piece was supposed to say something about who I am as an individual.

I drew myself as a little girl. I wanted to show the difference of my life between now and then. Now I am a very shy, quiet girl, and wasn’t that way when I was younger. On the right side of my piece I wrote things that people have said to me throughout my life that have changed who I am.

Medium:
Charcoal
Description:
We were told to design a propaganda poster which was about one of our closely held political or current issue beliefs. The element that was focused on in this project was shape, using different shapes and sizes and focal points, as well as highlighting contrast. I created a propaganda poster about abortion and how it is murder.

Medium:
Sharpie Marker
Description:
Design a movie poster from a classic movie. The foreground needed to delineate every value on our scale. We were to use 5-7 different values on the foreground image. This project was centered around value and it could not include color.

Medium:
Photoshop
Description:
We were asked to design a single 3D module with a design element. Then we were told to make twenty of the modules and create a sculpture. I created a intricate trapezoidal 3D object that had the middles cut out of it. This way the form has many more dimensions.

Medium:
Cardstock Paper
Description:

In this project we were told to transform our own body. Using only cardboard and glue, we were to create an extension that connects to our body and transforms us in some way. I created a headdress like mask that shows that from the outside I am guarded, but once you see the inside I open up.

Medium:

Cardboard and glue
FOUR RENDERED CHAIRS

WING CHAIR
BY HANS J. WEGNER

WOMB CHAIR
BY EERO SAARINEN

TULIP SIXTY-SIX SWIVEL CHAIR
BY JEFFREY BURNETT

SMOKE CHAIR
BY MAARTEN BAAS
INGO MAURER LUCELLINO
WALL LIGHT
(1) Wood paneling in the ceiling creates a unique kitchen

(2) Coves with booth seating for more personal conversations

(3) The wood and marble used in this design make the room feel earthy and natural

(A) DALTILE WILLOW BEND™ GLAZED PORCELAIN DARK BROWN WB03

(B) DALTILE BIANCO FONTAINE Q102

(1) WOOD PANELING
HOMELESSNESS IN UTAH

65% percent of homeless people are individuals and the other 35% are families

54% of the homeless families that were in emergency shelters leave within one month

68% of the homeless individuals that were in emergency shelters leave within one month as well

WHO IS HOMELESS?
• The disabled
• Young families mostly with kids under 5
• Unaccompanied youth
• Domestic violence victims
• Veterans

54% of the homeless families that were in emergency shelters leave within one month

68% of the homeless individuals that were in emergency shelters leave within one month as well

CAUSES OF HOMELESSNESS
• Addiction
• Domestic violence
• Mental illness
• Job loss
• Foreclosure
• PTSD
• Throw away teens
• Grief

POSSIBLE SOLUTIONS
• Providing permanent housing
• Educating
• Creating jobs

SUCCESSFUL STORIES
Finland has been successful by doing the “Housing First” method. This method is giving homeless people permanent housing as soon as they become homeless.

EFFECTS OF HOMELESSNESS
• Almost all parts of a child’s life are affected if dealing with homelessness.
• Children are twice as likely to have a learning disability and three times as likely to have emotional disturbance
• Increased abuse
• Nutritional deficiencies
• Increased substance abuse
GLOBAL PENDANT
16" x 16"
GIVING LIGHT

My initial concept was a flower because I wanted to symbolize hope and growth. The preliminary rendering was made to look like an inviting, warm flower. To allow light through, I created holes throughout the sconce.

When I received the box of given materials, I still thought I could make some sort of flower. However, I had to make some major adjustments. One of the materials we were given was parchment paper. I really wanted to use this material as a strong part of the design because the thin paper allows a lot of light through without the need for holes. I wanted to make a design that was really unique and more technical. It was then that I came up with a wing type petal. It was accomplished using the black foam core as the outside structure and the parchment as the inside.
blooming pendant

13"L x 10"H x 13"W