

first year **2017** review

Interior Design / First-Year Review 2017 / Design Challenge Project

The design challenge is required to be completed outside of class. This portion of the First-Year Review will be done as a blind review and therefore your name must not appear on the project pieces. Your name should only show on the information sheet and unofficial transcript. Once the projects have been submitted, the various pieces will be labeled with a number that corresponds to your personal information.

Project Overview

Design a unique, contemporary light shade based on design inspiration. A corded light base will be provided in your supply box and should be designed into your light shade design. Please be careful and make sure that your materials do not touch the light source. You may need to design a structure to prevent this from happening as the light will be turned on during the review.

Information & Unofficial Transcript

Complete the provided information sheet and locate your unofficial transcript and email them to shelbi.guillot@usu.edu no later than Monday, February 27 by 5:00 pm.

Part 01 / Submission due Monday, February 27 by 5:00 pm

[01] Research various elements and executed designs from designers, artists and architects. Create an 11 x 17 inspiration page with high-quality, color images of the inspirations for your light shade design. Use architectural hand-lettering to label the inspiration images and write a paragraph describing your design solution.

[02] Create a high-quality sketch of your proposed design on the provided 8.5 x 11 cardstock (grayscale or black/white). Do not submit your original sketch.

Part 02 / Submission due Friday, March 17 by 5:00 pm

[01] Collect a 14 x 14 box and modeling supplies in the ID office, Family Life Building, Suite 320 on Monday, February 27.

[02] Create a model of your light shade using the provided supplies. We recommend Aleene's Turbo Tacky glue or model making glue to use as your adhesive. **DO NOT USE HOT GLUE** as it may melt from the heat of the lamp. Place the final model inside the 14 x 14 box and tape it closed.

[03] Create a high-quality rendering of your proposed design on the provided 8.5 x 11 cardstock (color, grayscale or black/white). This should not be a rendering of your model, but rather a drawing of your final design as your design may have developed through the process. Do not submit your original rendering.

[04] Write a paragraph about how the model making experience influenced your final design.

Evaluation Criteria

Communication and vocabulary

Technical proficiency

Innovation and creative problem solving

Design and composition

Craftsmanship, skill, and consistency

Submission Deadlines and Notification

Your final model must fit inside the provided 14 x 14 box and be taped shut. Please label the box and the 11 x 17 with the provided labels printed with your assigned number). Design challenge submissions must be turned into the Interior Design office, Family Life, Suite 320. Submissions past 5:00 pm will not be accepted for review.

Part 01 / Submission due Monday, February 27 by 5:00 pm

Part 02 / Submission due Friday, March 17 by 5:00 pm

The final selection of students to matriculate into the program is a decision of the Interior Design faculty. Applicants who are not accepted may re-apply next year. All applicants will be notified no later than Monday, April 3, 2017 by the provided mail or email address.