

Utah State University – Office of Research, Old Main 162A
 Logan, UT 84321
 435-797-8549
alexa.sand@usu.edu

EDUCATION

Ph.D. 1999, University of California, Berkeley

Dissertation: “Picturing Devotion Anew in the Psalter-Hours ‘of Yolande of Soissons’ (New York, Pierpont Morgan Library, M. 729)” Advisor: Harvey Stahl

M.A. 1994, University of California, Berkeley

Thesis: “Reconstructing Villard de Honnecourt: Eugène-Emmanuel Viollet-le-Duc and the Politics of Gothic Revival”

B.A. 1991, Williams College (Art History and Anthropology, *cum laude*)

RECENT EMPLOYMENT

Associate Vice President for Research, Utah State University, Logan, Utah	as of July 1, 2018
Professor of Art History, Utah State University, Logan, Utah	as of July 1, 2017
Associate Professor of Art History, Utah State University, Logan, Utah	2011-2017
Faculty Fellow, Office of Research and Graduate Studies	2016
Assistant Professor of Art History, Utah State University, Logan, Utah	2004-2011

FELLOWSHIPS AND GRANTS

EXTRAMURAL

2015, July – Clark Fellow, Clark Art Institute, Williamstown, MA (housing and travel)

2015, May-June – Paul Mellon Senior Visiting Fellow, Center for the Advanced Study of Visual Arts, National Gallery, Washington DC (\$7,000 + housing)

2012, Autumn – Gilbert and Ursula Farfel Fellow, Huntington Library, San Marino, CA (\$6,000)

2012, July – Kress Foundation Summer Teacher’s Institute in Technical Art History (stipend and housing)

2010, Summer – ACLS Charles A. Ryskamp Fellowship Extension Award (\$14,000)

2009 (June-July) – NEH Summer Seminar Fellow, Prato, Italy (\$3,200)

2008-09 – ACLS Charles A. Ryskamp Research Fellow (\$64,000, +\$2,500 travel)

2007 – American Association of University Women American Fellowship (\$6,000)

2007 – Andrew W. Mellon Fellowship, Huntington Library, San Marino, CA (\$2,200)

1997-98 – Mellon Dissertation Year Fellowship, U.C. Berkeley (\$32,000)

1996-97 – Georges Lurcy Fellowship, Paris, France (\$28,000)

INTRAMURAL

2018/2019 Caine College of the Arts/Art and Design Department Travel Grants (\$2,000)

2016/2017 Caine College of the Arts/Art and Design Department Travel Grants (\$2,000)

2015/2016 Caine College of the Arts/Center for Women and Gender/The Water Lab Visiting Artists and Scholars grant for interdisciplinary arts project, *Craft, Performance, and Drama*, with co-PI Christopher Scheer (\$45,000)

2015/2016 Caine College of the Arts/Art and Design Department Travel Grants (\$1,600)

2014/2015 Caine College of the Arts/Art and Design Department Travel Grants (\$1,000)

2013/14 Caine College of the Arts/Art and Design Department Travel Grants (\$2,000)

2012/2013 Caine College of the Arts/Art and Design Department Travel Grant (\$1,504)

2012 Center for Women and Gender Research Grant, Utah State University (\$1000)

2012 – USU Publication subvention for illustration program in *Vision, Devotion, and Self-Representation* (\$12,000)

2012, Spring – Caine College of the Arts Travel Grant (\$411)

2012, Spring – Center for Women and Gender Travel Grant (\$500)

2010 – HASS Travel and Data Collection Grant – USU (\$1,000)

2010 – Women and Gender Research Institute travel grant, Utah State University (\$500)

2007 – Principal Investigator, USU Innovation Fund Grant for ARTstor (\$46,000)

2007 – Women and Gender Research Institute travel grant, Utah State University (\$500)

2006 – Women and Gender Research Institute travel grant, Utah State University (\$500)

2005-2006 – New Faculty Research Grant, Utah State University (\$15,000)

2005 – Women and Gender Research Institute travel grant, Utah State University (\$500)

2005 – Women and Gender Studies Program course development grant, USU (\$500)

DOUBLE-BLIND PEER-REVIEWED PUBLICATIONS (AT PRESS AND IN PRINT)

BOOK

Vision, Devotion, and Self Representation in Late Medieval Art. Cambridge University Press, 2014.

Reviews:

Kathryn Smith, *The Medieval Review*, 15.08.41

(<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/19771/25851>)

Elizabeth Hunt, *The American Historical Review*, 20.5 (December 2015): 1959-1960

Margaret Hadley, *CAA.reviews* (December 28, 2016) <http://www.caareviews.org/reviews/2865>

Jessica Berenbeim, *English Historical Review* (September 16, 2017) <https://doi.org/10.1093/ehr/cex208>

ESSAYS (PEER REVIEWED)

"The Fine Art of Dying in *La Somme le Roi*," invited essay for *Quid Est Sacramentum? Representing the Sacred Mysteries in Early Modern Art*, ed. Walter Melion, Elizabeth Pastan, and Lee Palmer Wandel (Brill, 2019), 431-455.

"Religion and Ritualized Belief," invited essay for *A Cultural History of Hair, Volume 2: The Middle Ages*, ed. Roberta Milliken, series editor Geraldine Biddle-Perry (Bloomsbury Academic, 2019), 19-35.

"Birds in Hand: Micro-books and the Devotional Experience, 1250-1517," invited essay for *Sensory Reflections* edited by Fiona Griffiths and Kathryn Starkey, Stanford Humanities Center, (DeGruyter Press, 2018), 181-202.

"Virtuous Bodies: *La Somme le roi* of Jeanne of Guînes and Eu, 1311," invited essay in *Tributes to Adelaide Bennett Hagens: Manuscripts, Iconography, and the Late Medieval Viewer*, ed. Pamela Patton and Judith Golden (Brepols, 2017), 41-68.

"And Your Little Dog, Too: Michal's Lap Dog and the Romance of the Old Testament," in *Our Dogs, Ourselves: Dogs in Medieval and Early Modern Society*, ed. Laura Gelfand (Leiden: Brill, 2016), 165-186.

"Materia Meditandi: Haptic Perception and Some Parisian Ivories of the Virgin and Child, ca. 1300," *Different Visions: A Journal of New Perspectives on Medieval Art*, 4 (January, 2014). Online, URL: <http://differentvisions.org/issue-four/>

"*Cele Hour* Memes: An English Psalter in the Huntington Library," *Huntington Library Quarterly* 75 (2012): 171-211.

"Visuality," in *Medieval Art History Today: Critical Terms*, ed. Nina Rowe, *Studies in Iconography* 33 (2012): 89-95.

"The fairest of them all: Reflections on Some Fourteenth-Century Mirrors," in *Push Me, Pull You: Interaction, Imagination and Devotional Practices in Late Medieval and Renaissance Art*, *Studies in Medieval and Reformation Traditions*, eds. Sarah Blick and Laura Gelfand. Leiden: Brill, 2011, 529-559.

"Vindictive virgins: animate images and theories of art in some thirteenth-century miracle stories," *Word and Image*, 26.2 (2010):150-159.

"Inseminating Ruth in the Morgan Picture Bible," in *Sexuality in the Middle Ages and Early Modern Times: New Approaches to a Fundamental Cultural-Historical and Literary-Anthropological Theme*, edited by Albrecht Classen. Berlin: Walter de Gruyter, 2008, 535-564.

"A Small Door: Recognizing Ruth in the Psalter-Hours 'of Yolande of Soissons'" *Gesta*, XLVI/2 (March 2007), 19-40.

"Vision and the Portrait of Jean le Bon" in *Meaning and Its Objects: Material Culture in Medieval and Renaissance France*, ed. Margaret Burland, David LaGuardia, and Andrea Tarnowski. *Yale French Studies* 110 (November, 2006), 58-74.

“Vision, Devotion, and Difficulty in the Psalter-Hours ‘of Yolande of Soissons’” *The Art Bulletin*, 87/1 (March 2005), 6-23.

OTHER PUBLICATIONS (ACCEPTED AND IN PREPARATION)

IN PREPARATION

Moral Visions: La Somme le roi, 1279-1500. Book manuscript, submitted, currently under peer review.

“Puppets, Manuscripts, and Reading in the Hortus Deliciarum,” essay, submitted to *Gesta*, peer-reviewed with a recommendation to revise and resubmit (October 2019).

“Strangely Dark, Unbearably Bright: from the Volto Santo to the Veronica and beyond in the Divine Comedy,” accepted for publication, awaiting proofs, *Word and Image* (October 2019).

BOOK REVIEWS

Mariah Proctor-Tiffany, *Medieval Art in Motion: The Inventory and gift Giving of Queen Clémence de Hongrie*. The Pennsylvania State University Press, 2019. *Royal Studies Journal* (forthcoming, 2020)

Renana Bartal, *Gender, Piety, and Production in Fourteenth-Century English Apocalypse Manuscripts* (2016) and Richard K. Emmerson, *Apocalypse Illuminated: The Visual Exegesis of Revelation in Medieval Illuminated Manuscripts* (2018). *Studies in Iconography* (accepted for publication, 2020)

Jeffrey H. Hamburger, William P. Stoneman, Anne-Marie Eze, Lisa Fagin Davis, and Nancy Netzer, eds., *Beyond Words: Illuminated Manuscripts in Boston Collections*. Boston: McMullen Museum of Art, Boston College, 2016. *Speculum: A Journal of Medieval Studies*, 2018 (93):1206-1208. URL <https://www.journals.uchicago.edu/doi/10.1086/699763>

Christine Sciacca, *Illuminating Women in the Medieval World* (2017). *The Medieval Review* (May, 2018): URL <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/24947>

Péter Bokody, *Images-within-Images in Italian Painting (1250-1350): Reality and Reflexivity*. *Mediaevistik: International Journal of Interdisciplinary Medieval Research/Internationale Zeitschrift für interdisziplinäre Mittelalterforschung* (2016): <http://www.ingentaconnect.com/content/plg/med>

Stones, Alison. *Gothic Manuscripts: 1260-1320, Part I, 2 volumes* (2014). *The Medieval Review* (January, 2015): URL <http://hdl.handle.net/2022/19262>

Collins, Kristen, Peter Kidd, and Nancy Turner. *The St. Albans Psalter: Painting and Prayer in Medieval England* (2013). *The Medieval Review* (September, 2014): URL <http://hdl.handle.net/2022/18716>

James Simpson. *Under the Hammer: Iconoclasm in the Anglo-American Tradition* (2011). *The Sixteenth Century Journal*, Vol. 46, No. 1 (Spring, 2013): 206-208.

Eamon Duffy, *Marking the Hours: English People and Their Prayers 1240-1570* (2011). *The Sixteenth Century Journal*, Vol. 39, No. 4 (Winter, 2008): 1246-1247.

Silvia Bigliazi Sharon Wood, editors, *Collaboration in the Arts from the Middle Ages to the Present* (2006) *The Sixteenth Century Journal*, vol. 39, No. 3 (Fall, 2008): 768-769.

Thèrese Martin, *Queen as King: Politics and Architectural Propaganda in Twelfth-Century Spain* (2006). *The Sixteenth Century Journal* Vol. 39, No. 2 (Summer, 2008): 505-506.

Dallas G. Denery II, *Seeing and Being Seen in the Later Medieval World: Optics, Theology, and Religious Life* (2005) *The Sixteenth Century Journal*, Vol. 37, No. 4 (Winter, 2006): 1119-1120.

Stephen N. Fliegel, Sophie Jugie, Virginie Barthélémy, editors, *Art from the courts of Burgundy: The patronage of Philip the Bold and John the Fearless 1364-1419* (2004). *The Sixteenth Century Journal*, Vol. 37, No. 4 (Winter, 2006): 1227-1229.

Oliver Leaman, *Islamic aesthetics: An introduction* (2004). *The Sixteenth Century Journal*, Vol. 37, No. 3 (Fall, 2006): 908.

PEDAGOGY

Co-author with Ian F. MacInnes, Lisandra Estevez, "Using Exhibitions for Undergraduate Scholarship," *CURAH: The Arts and Humanities Division of the Council on Undergraduate Research* (blog solicited, editorially reviewed), November 19, 2019. <http://curartsandhumanities.org/2019/11/18/undergraduate-exhibitions/>

"Organizing a Poster Session," *CURAH: The Arts and Humanities Division of the Council on Undergraduate Research* (blog solicited, editorially reviewed), October 11, 2019. <http://curartsandhumanities.org/resources/postersession/>

"Teaching Beyond the Borders of Medieval Art," *Material Collective Blog* (solicited, editorially reviewed), November 28, 2018. <http://thematerialcollective.org/teaching-beyond-the-borders-of-medieval-art/>

Co-Author with Joyce Kinkead, Becky Thoms, Darcy Pumphrey, and Erin Davis, "Curating Exhibitions as Undergraduate Research," *CUR Quarterly*, Summer 2017, 12-17.

Co-author with Tulla Lightfoot and Wynne Wilbur, "Visual Arts Departments as Sites of Undergraduate Research," in *How to Get Started in Arts and Humanities Research with Undergraduates*, ed. Iain Crawford, Jenny Olin Shanahan, and Sara Orel (Washington, D.C.: Council on Undergraduate Research, 2014), 61-68.

CONFERENCE PRESENTATIONS AND INVITED LECTURES

SCHOLARLY

2020 History of Art Graduate Study Day on Medieval Manuscripts, University of Lausanne (August)
Invited keynote speaker

2020 NWO (Dutch Research Council) "Leaving a Lasting Impression. The Impact of Incunabula on Late Medieval Spirituality, Religious Practice and Visual Culture in the Low Countries" colloquium, University of Leiden (August)
"Moving Pictures: the Woodcut Vocabulary of Wynkyn de Worde" Invited speaker

2020 International Congress on Medieval Studies, Kalamazoo, MI (May, 2020)
“Make it New: Student Curators Reframing the Medieval and Early Modern” *Juried, ICMA-sponsored Panel*
“Describing Devotion: A Roundtable” *Invited contributor*

2019 Seeing Codicologically Workshop, The Walters Art Museum/Johns Hopkins University (September 2019)
“Codices of Unusual Size: Miniature and Giant Manuscript Books” *Invited contributor*

2019 International Medieval Congress, University of Leeds, UK (July 2019)
“Materialities and Methodological Matters: Animated Art Objects in Conversation,” *Organizer*

2019 International Congress on Medieval Studies, Kalamazoo, MI (May 2019)
“The impact of Johann Huizinga’s *Autumn of the Middle Ages* at 100” *Roundtable contribution (invited)*
“About Hair and Face” Roundtable contribution *Invited*

2018 The Making of the Humanities VII, University of Amsterdam, Netherlands (November)
“An Experimental Art History? Perspectives from the. Material and Sensory Turn in Medieval Studies”
Juried Panel

2017 Lovis Corinth Symposium, Emory University, Atlanta, GA (November)
“The Fine Art of Dying: Envisioning Death in the *Somme le roi* Tradition”
Invited participant in a biennial art history symposium

2017 International Congress on Medieval Studies, Kalamazoo, MI (May)
“Material: A Roundtable”
Chair and moderator of a session sponsored by Material Collective

2017 Medieval Academy of America Annual Meeting, Toronto (April 6-8)
“Illuminating Performative Objects: Puppets, Manuscripts, and Reading in the Later Middle Ages”
Juried panel

2016 Stanford Humanities Center Fall Symposium, “Sensory Reflections,” October 14, 2016
“Birds in Hand: Micro-books and the Devotional Experience, Further Research and Thoughts.”
Invited participant in a research workshop at the Stanford Humanities Center.

2016 International Congress on Medieval Studies, Kalamazoo, MI (May 2016)
“Birds in Hand: Micro-books and the Devotional Experience, 1250-1517”
Juried panel sponsored by the Stanford Humanities Center

2015 Center for Medieval and Early Modern Studies, University of Colorado, Boulder, Invited Speaker Series
“Moral Illumination: Text and Image in a Mirror for Princes”
Invited speaker

2015 Ohio State University Center for Medieval and Renaissance Studies Conference: Allegory (March, 2015)
“The Garden of Virtues in *La Somme le roi*: Allegory, Romance, and Devotion”
Invited speaker

2014 Saint Louis University/Vatican Film Archive Conference on Manuscript Studies (October, 2014)
“And Your Little Dog Too: Michal’s Lap Dog and the Romance of the Old Testament”
Juried panel (invited to submit)

2014 International Medieval Congress, Leeds University, UK (June, 2014)
“Braided Literacies: Learning and Devotion in *La somme le roi*”
Juried panel (invited to submit)

2014 International Congress on Medieval Studies, Kalamazoo, MI (May, 2014)
“*La Somme le roi* and the *Bibles Moralises*: ‘Compiling and perfecting’ the Sources of Pictorial Morality” *Invited speaker*
“No/Thing: Medieval Art and Apophasis” *Session organizer and moderator, ICMA sponsored panel*

2014 Medieval Art History after the Interdisciplinary Turn, conference at University of Notre Dame (March, 2014)
“Thick Description: Manuscript Studies as a Paradigm of Interdisciplinarity”
Invited participant

2013 Saint Louis University/Vatican Film Archive Conference on Manuscript Studies (October, 2013)
“Dynastic Virtue: Isabella Stewart and *La Somme le Roi*”
Juried panel (invited to submit)

2013 International Congress on Medieval Studies, Kalamazoo (May, 2013)
“Exquisite Corpses: Animal Remains, the Virgin Mary, and Jesus Christ”
ICMA sponsored juried panel

2013 College Art Association Annual Meeting, New York (February 2013)
“The Power of Picture Books: The Power of Picture Books: *La Somme le roi* and the Moral Imperative of Visual Literacy”
Juried panel

2012 Seminar for Medieval and Renaissance Studies Association at Brigham Young University (November 2012)
“Vision, Literacy and Morality: Medieval Picture Books, Audiences, and Moral Instruction”
Invited Speaker

2012 International Congress on Medieval Studies, Kalamazoo (May, 2012)
“*Materia Meditandi*: Tactile Pleasure and Spiritual Signification in Parisian Ivory Virgins, 1300-1330”
Juried Panel

2011 International Congress on Medieval Studies, Kalamazoo (May, 2011)
“Strangely dark, painfully bright: the unbearable lightness of seeing in Inferno XXI and Paradiso XXXIII”
Dante Society sponsored juried panel, invited to submit

2010 International Congress on Medieval Studies, Kalamazoo (May, 2010)
“Moral Illumination: *La Somme le Roi* and Pictorial Education at Late Capetian Courts”
Juried panel

2010 College Art Association Annual Meeting, Chicago (February, 2010)
“*Cele heure memes*; Vernacular Poesis and Pictorial Organization in the Ellesmere Psalter-Hours
Juried panel

2009 Cambridge University, Cambridge Medieval Art Seminars (November 9, 2009)
“Rethinking Authorship and Authority in *La Somme le Roi*”
Invited Lecturer

2009 Medieval Academy of America Annual Meeting, Chicago (March, 2009)
“The Morality of Space in Early Manuscripts of *La Somme le Roi*”
Juried Panel

2009 Medieval Association of the Pacific, Albuquerque (March, 2009)

"Princely Visions: Teaching Visual Literacy, ca. 1300"

Juried panel

2008 Meeting of the Utah Medieval Studies Group, Salt Lake City (November, 2008)

"Sexing up Ruth: an Episode from the Pictorial Imagination of Late Capetian France"

Invited Speaker

2008 Rocky Mountain Modern Language Association, Reno, Nevada (October, 2008)

"Dynasty: Ruth, Romance, and Lineage in France, 1240-1270"

Juried panel

2007 International Congress on Medieval Studies, Kalamazoo, Michigan

"Palimpsest, Portrait, Persona: Patching Together Identity in Medieval Devotional Books"

2007 International Symposium on the History of Sexuality in the Middle Ages and the Renaissance at the University of Arizona, Tucson, Arizona

"Inseminating Ruth in the Morgan Picture Bible."

Invited Speaker

2006 Saint Louis University/Vatican Film Library Conference on Manuscript Studies, Saint Louis

"Seeing and Believing in *La Somme le Roi* of Jeanne d'Eu"

Invited Speaker

2006 Medieval Academy of America Annual Meeting, Boston

"Every Woman's Home is her Cathedral: Sacralizing Domestic Space in Devotional Art, circa 1300-1350"

Juried panel, delivered in absentia by a colleague

2006 College Art Association Annual Meeting, Boston

"Adso, Ekphrasis, and Fictions of the "Period Eye"

Juried panel

2006 International Congress on Medieval Studies, Kalamazoo, Michigan

Co-chair of panel, "Geographies of Devotion"

2005 International Medieval Congress, Leeds, England

"The Patroness Vanishes: The Paradoxical Legacy of Mahaut of Artois."

ICMA sponsored juried panel

2005 International Congress on Medieval Studies, Kalamazoo, Michigan

"Virgins Behaving Badly: Material Images and Immaterial Actors in Some Thirteenth-Century Miracle Stories."

Juried panel

2004 International Congress on Medieval Studies, Kalamazoo, Michigan

"Jehan, Roy de France: Portrait and Identity circa 1350"

ICMA Sponsored Panel

2004 Arizona Center for Medieval and Renaissance Studies Interdisciplinary Conference, Tempe, Arizona

"Translating the Face of God: The Holy Face in the Thirteenth Century"

Juried panel

2001 Medieval Academy of America/Arizona Center for Medieval and Renaissance Studies Interdisciplinary Conference, Tempe, Arizona

“Blind Faith and Pictures: Vision and Devotion in the Psalter-Hours ‘of Yolande of Soissons’”

Juried panel

1999 College Art Association Annual Conference, Los Angeles, California

“Portrait as Prayer: the Owner Portrait in the Psalter-Hours ‘of Yolande of Soissons’”

Juried panel

PEDAGOGY AND PROFESSIONAL PRACTICE

2020 Medieval Academy of America/Medieval Association of the Pacific Annual meeting, Berkeley, CA (March)

Panelist, “Graduate Medievalists and the Institutions We Work In: Community and Activism,” invited participant

Panelist, “Teaching a Diverse Middle Ages to a Diverse Student Population,” invited participant

2020 CAA Annual Meeting Undergraduate Outreach Initiative, Chicago IL (February 2020)

Panelist, “Lighting and Thunder: Undergraduate Research Experiences in Art History” lighting session

Organizer and chair, “Undergraduate Research in Art and Art History” poster session (first in conference history)

2016 CAA Annual Meeting Professional Development Workshop, New York (February 17, 2016)

“Undergraduate Research and Teaching Excellence in Art and Art History,” co-led with Dr. Sara Orel. Our workshop was selected from a competitive pool of proposals by the conference committee.

2015 Council on Undergraduate Research Institute for URSCA in the Arts and Humanities, Greensboro, NC

“Integrating Undergraduate Research into the Curriculum” *Invited facilitator*

2015 Council on Undergraduate Research Institute for Institutionalizing UR in the Curriculum, Trinity Washington University, Washington, D.C. *Invited facilitator and plenary speaker*

2014 Council on Undergraduate Research Institute for URSC in the Arts and Humanities, Milwaukee, WI

“Undergraduate Research in Introductory and General Education Courses.” *Invited facilitator*

2014 CUR National Conference, Washington, DC

“Group Projects – Creative Problem Solving and Research-Based Learning in the Social Sciences, Arts, and Humanities,” (June 2014) *Round-table organizer/leader*

2013 Council on Undergraduate Research Institute for URSC in the Arts and Humanities, Sacramento, CA (November, 2013)

“The Group Project: From Fear and Loathing to Collaborative Learning” workshop. *Invited facilitator*

2010 Council on Undergraduate Research National Conference, Weber State University, Ogden, UT (June, 2010)

“Undergraduate Research in the Humanities at USU.” *Panelist.*

2008 Council on Undergraduate Research National Conference, St. John’s University, Minnesota (June 2008)

“Undergraduate Research in the Arts, Humanities, and Social Sciences.” *Invited Panelist*

AWARDS AND HONORS

2014 – Caine College Representative on USU Faculty delegation to meet with Federal program officers in Washington, DC (October)

2013-2014 – Caine College of the Arts Researcher of the Year

2010-2011 – Caine College of the Arts Undergraduate Research Mentor of the Year

2009-10 – Art Department Teacher of the Year

2007-08 – College of HASS Teacher of the Year, Arts Division

2006-07 – USU Mortarboard Society “Top Prof”

ADMINISTRATIVE DUTIES (2018-PRESENT)

Director of Undergraduate Research Programs

Director of Presidential Doctoral Research Fellowships

Member of Executive Team, Office of Research

Oversee Microscopy Core Facility management and faculty relations

Office of Research representative to Graduate Council (on leave fall 2019 for teaching)

PREVIOUS PROFESSIONAL EXPERIENCE

Spring 2004 – Lecturer, San Francisco Art Institute, San Francisco (Art History)

Fall 2002 to Spring 2004 – Lecturer, Sonoma State University, Rohnert Park (Art History)

Spring 2001 – Lecturer, University of California, Berkeley (Religious Studies)

Fall 1999 – Lecturer, University of California, Berkeley (History of Art)

1993,1995,1998 – Graduate Student Instructor, University of California, Berkeley

1993, 1997 – Graduate Reader, University of California, Berkeley

1992,1994 – Graduate Student Research Assistant, University of California, Berkeley

January 1999 – September 2002 – Managing Editor, MyRoad.com, Emeryville, California

PROFESSIONAL SERVICE

NATIONAL/INTERNATIONAL

- ACLS Burckhardt Fellowship Reviewer, 2019-2020
- AAUW Fellowships and Grants International Fellowships Selection Panel, 2019-2021
- NEH Grant Reviewer, 2017
- ICMA Publications Committee, Chair, 2017-2020
- ICMA Board Member, 2016-2019
- ICMA Program Committee, member, 2015-2017
- ICMA Prize Committee, member 2015-2017
- ICMA Membership Committee, member, 2012-2015
- Chair, Division of Arts and Humanities, Council on Undergraduate Research, 2019-2021
- Councilor for Arts and Humanities, Council on Undergraduate Research, 2009-12, reelected for 2012-2015, 2015-2018, 2018-2021.
- Contributor, AACU study on Learning Achievement in Communications Intensive Courses, 2014
- Peer Reviewer, Brill (Academic Press)
- Peer Reviewer, Cambridge University Press (Academic Press)
- Peer Reviewer, *Mediavistik* (Refereed journal)

- Peer Reviewer, *Gesta* (Refereed journal of the International Center for Medieval Art)
- Peer Reviewer, *The Art Bulletin* (Refereed journal of the College Art Association)
- Peer Reviewer, *Journal of Medieval Religious Cultures* (Refereed journal)
- Peer Reviewer, *Studies in Iconography* (Refereed journal of the Index of Medieval Art)
- Peer Reviewer, *Royal Studies* (Refereed journal)
- Grants reviewer, Social Science and Humanities Research Council of Canada, 2010, 2013
- Council Member, Medieval Association of the Pacific, 2007-2010

UNIVERSITY

- Committee Chair, Governance, Center for Integrative Gender Studies and Research, 2019-2020
- Member, Taskforce on the Center for Women and Gender, 2018-2019
- Member, Empowering Teaching Excellence Board, 2016-2018
- Member, Center for Women and Gender Advisory Board, 2014-2019
- Judge, Undergraduate Research Symposium, April 2015, 2016
- Keynote Speaker, Center for Women and Gender annual luncheon, April 2014
- Member, Modern European History search committee, 2013
- Reviewer, *Intermountain West Journal of Religious Studies*, 2010-ongoing
- Member, Faculty Senate Committee on Diversity, Development, and Equity, 2010-2013
- Member, Undergraduate Research Advisory Board, USU, 2007-2012
- Member, Religious Studies Faculty Advisory Board, 2007-present
- Member, Medieval and Early Modern Studies Faculty Board, 2004-present
- Advisory Board (member), Scholarly Teaching Program, USU, 2007-2009
- Guest lecturer in Prof. Peter Mentzel's Islamic Civilizations Class, Spring 2007
- Invited Lecturer, "A-Day" recruitment event, USU, 2006, 2007
- Member, French Search Committee, 2007-2008
- Member, Art History Search Committee, 2007-2008
- Member, Vice-Provost's Faculty Development Forum, 2006-2008
- Selection committee, 2005-2009: Undergraduate Research Fellows Program, USU
- Faculty Mentor, Fall 2004-2009: Undergraduate Research Fellows Program, USU
- Board member, 2004-2007: Women and Gender Research Institute, USU

COLLEGE

- Member, tenure committee Sara Bakker (2016-present)
- Member, tenure committee Timothy Chenette, Music (2013-2018) *tenured*
- Member, tenure committee Christopher Scheer, Music (2012-2014) *tenured*
- Member, Differential Tuition Advisory Committee (2016-2018)
- Chair and instigator, Research in the Arts Day (2016-present)
- Ombudsperson for Caine College of the Arts, 2012-present
- Caine Scholars Faculty Mentor, 2014-2017
- Member, Caine College Three Hour Commission on Caine Scholars Program, 2014
- Presenter, Caine College of the Arts Faculty Forum, November 2013
- Member, Caine College Three Hour Commissions on Visiting Artists and Honors, 2013
- Member, CCA Travel Grants Committee, 2011-2012

DEPARTMENT

- Member, Graduate Committee, 2017-2020
- Member, Curriculum Committee, 2017-2020
- Member, Departmental Steering Committee, 2016-present
- Member, tenure committee Susie Tibbetts 2017-ongoing
- Assistant Department Head for Undergraduate Affairs, AY 2015-2016, 2016-2017
- Member and Secretary, committee for Foundations, AY 2015-2016

- Chair, tenure committee Marissa Vigneault 2016-present
- Chair, tenure committee David Wall, 2011-2017 *tenured*
- Chair, tenure committee Mark Lee Koven, 2012-2016
- Chair, tenure committee Rachel Middleman, 2011-2015
- Chair, Graduate Committee, 2014-2015
- Chair, Art History Search Committee, 2014-2015
- Area Coordinator, Art History, 2006-2011, 2012-present
- Member, Graphic Design search committee, 2013-2014
- Member, Departmental Strategic Planning committee, 2013-2014
- Member, Departmental Graduate Studies committee, 2013-2014
- Assistant Department Head, Art and Design, 2011-2012
- Chair, Art Historian and Visual and Media Studies searches, 2010-2011
- Member, Art Department Head search committee, 2010-2011
- Member, Art Department Curriculum Committee, 2007-2012
- Chair, Visual Resources Collection Committee, 2006-2012
- Department Honors Advisor, 2005-2012
- Member, Art History Search Committee, 2007-2008

COMMUNITY

- Second VP, Whittier Community Center Executive Board, 2016-present
- Board Member, Whittier Community Center, 2013-2016
- Instructor, Free Community Dance, October 2015-May 2017
- Volunteer, Planned Parenthood of Utah, Cache County annual fundraiser (2004-present)
- Parent Mentor, French Club, Bear River Charter School, Logan, UT (2010)
- Member, Library Committee, Bear River Charter School, Logan, UT (2010)
- Lecturer, USU Senior University (Spring 2009, Fall 2010)
- Invited Workshop Leader, AAUW of Utah State Convention, May 2007
- Keynote speaker, AAUW of Utah Brigham City Branch Awards Banquet, March 2007
- Invited speaker, "Pilgrimage," Concerts and Lectures at the Logan Tabernacle, October 2005

USU COURSES

- Survey of Western Art, Ancient to Medieval
- Classical Art: Greek and Roman
- Early Christian and Byzantine Art
- Islamic Visual Cultures, 600-1250
- Medieval Art
- Renaissance Art
- Manuscripts and Early Printed Books curatorial seminar
- Gender and Art (special topics seminar)
- Art and Religion (cross-listed with Religious Studies)
- Art History Capstone: Writing and Research in Art History
- Graduate MFA Seminar: Contemporary Issues

PROFESSIONAL AFFILIATIONS

- College Art Association
- International Center for Medieval Art
- Medieval Academy of America
- Medieval Association of the Pacific
- Council on Undergraduate Research

LANGUAGES

- French: read, speak fluently, and write
- Italian: read and speak conversationally
- Latin: read, translate
- Old French: read, translate
- German: read
- Spanish: read
- Middle English: read