

BS Portfolio Review Rubric

Level 4: Meets all Level 3 criteria *plus* goes beyond exemplars provided in class and mere adaptation/reproduction.

Level 3: Demonstrates competence in all criteria; holistically integrates formal, material and conceptual qualities

Level 2: Meets some but not all criteria; or *minimally* meets all criteria.

Level 1: Does not meet criteria.

<i>Artworks in portfolio:</i>	4	3	2	1
1. Perceptual Acuity/Observational Skills: Uses acute visual observations to make decisions about the overall design and concept of the artwork; <i>and</i> displays understanding of visual perception				
2. Technical Competency: Demonstrates technical proficiency with the chosen medium; artwork consistently displays a high level of finish.				
3. Consistent, effective use of design principles: Demonstrates comprehensive understanding of basic design principles, formal relationships, and conceptual frameworks.				
4. Creative Problem Solving: Expresses complex ideas through an independent approach to the selection and manipulation of materials; <i>and</i> integrates concepts and contexts beyond the studio classroom.				
5. Critical Thinking: Asks critical questions about artistic processes and problems <i>and</i> demonstrates thoughtful investigation of concepts and media.				
6. Generates visual meaning/concepts: Communicates ideas that extend beyond the simple rendering of images and form.				