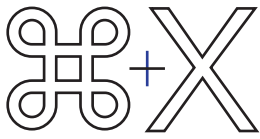

Friday, 11 December, 2020



GRAPHIC DESIGN

BFA REVIEW

Students desiring acceptance into the Graphic Design BFA emphasis must be accepted into the program by faculty review.

PROCESS

1. FORMS and PORTFOLIO SUBMISSION

- a. Pick up a GD BFA review application from the Art + Design (A+D) Office. Read the form carefully to make sure you qualify (have completed or are enrolled in the necessary classes.)
- b. Print an unofficial copy of your transcripts.
<http://www.usu.edu/registrar/htm/records/transcripts>
- c. Assemble a digital Portfolio (PDF) that includes your name on the cover.

Inside include:
 - 1) your completed BFA application (see reverse)
 - 2) current transcripts
 - 3) work examples from all your classes required to apply for the BFA

Note: You may photograph large works and reduce them to fit the format.

- d. Email your completed portfolio (digital PDF of your application, work examples and transcripts) to Tori Moss (tori.moss@usu.edu) in the A+D office before 9:00 A.M., Friday, December 11. If your PDF is larger than 10mb, you can use Big File Transfer (bft.usu.edu) to send to your portfolio.

Note: The artwork you submit for review must be your best and must be representative of the classes required to apply for the BFA review. If the work is 3D, please provide a photograph.

Work from Art 2400 Intro to Graphic Design will be given strongest scrutiny.

2. NOTIFICATION OF ACCEPTANCE

Candidates will be notified regarding acceptance via email by 3:30 PM Friday, December 11. Please make sure that your email is correct and legible on the application form. If you are not accepted, please see your current graphic design instructor or CCA advisor for guidance.

Emphasis area: Graphic Design

Student: _____ Student A#: _____

Local Address: _____

Email: _____ Phone: _____

GPA (cumulative, 2.75 min) _____ GPA (Art Dept. 2.75 min) _____

Current Program of Study (ie. Art BS, Art BFA emphasis area): _____

Will this BFA be an additional emphasis area? YES | NO (circle one)

Post high school institutions attended and number of credits completed:

Name of Institution	Number of Credits
_____	_____
_____	_____
_____	_____

REQUIREMENTS FOR BFA REVIEW:

1. Complete BFA Candidacy Review advising form listing when course was completed and grade (see below).
2. Current Transcript
3. Portfolio: Submit work from all of the studio courses required for BFA Candidacy review (see below).
4. Students must meet all requirements for BFA Candidacy review. Final determination of admittance is based on faculty assessment of work submitted, aside from the grades students have received.

◇ Accepted ◇ Not Accepted

_____ Faculty Signature

_____ Date

BFA CANDIDACY REVIEW Emphasis area: **Graphic Design**

I. Have you been officially accepted as a major in the Department of Art + Design (Art BS)? YES | NO (circle one)

II. Foundation Classes:
List grade earned or check box if currently enrolled.

FOUNDATION CLASSES	GRADE EARNED	CURRENTLY ENROLLED
Art 1020 Drawing I		
Art 1120 2D Design		
Art 1130 3D Design		
Arth 2710 Survey of Western Art (1)		
Arth 2720 Survey of Western Art (2)		

III. Required class in emphasis area that must be enrolled in or completed by time of review.

REQUIRED CLASSES	GRADE EARNED	CURRENTLY ENROLLED
Art 2400 Intro to Graphic Design		