ARTH 2710, Ancient to Medieval Art
This writing and reading intensive course focuses on the development of Western art and architecture from the Stone Ages to the Middle Ages. Students will explore how works of art reflect cultural change and provide evidence of their respective historical, political, social, and cultural contexts. The course will focus on works from diverse societies, including those of Early Christianity, the Middle Ages, and medieval Islamic societies. Through the study of objects, architecture, literary and documentary evidence, and music, we will investigate the multiple ways in which the art of antiquity and the Middle Ages are connected. This course surveys the art of the Ancient Near East, Egypt, Rome, Early Christianity, and the subsequent development of the art of eastern Orthodox cultures.

ARTH 3720, Renaissance Art
This course traces the transformation of the Classical art of Late Antiquity under the influence of the spiritual revival of Early Christianity and the subsequent development of the art of eastern Orthodox cultures. Students will investigate the multi-dimensional expression of Renaissance visual culture, we will focus on representations that address the intellectual and spiritual aspirations of the era. To help structure our exploration of Renaissance visual culture, we will examine the art of theomens, drawings, discourses, and group works. This course is designed to help students to engage with Early Modern conceptions of the world; at the same time, we will also consider the implications of the visual tropes of empire in the 21st century. This is not a social or political history of colonialism but an analysis of the visual articulations of empire as they are culturally and historically relevant today.

ARTH 4520, The Visual Cultures of Empire
This course traces the transformation of the Classical art of Late Antiquity under the influence of the spiritual revival of Early Christianity and the subsequent development of the art of eastern Orthodox cultures. Students will investigate the multi-dimensional expression of Renaissance visual culture, we will focus on representations that address the intellectual and spiritual aspirations of the era. To help structure our exploration of Renaissance visual culture, we will examine the art of theomens, drawings, discourses, and group works. This course is designed to help students to engage with Early Modern conceptions of the world; at the same time, we will also consider the implications of the visual tropes of empire in the 21st century. This is not a social or political history of colonialism but an analysis of the visual articulations of empire as they are culturally and historically relevant today.

ARTH 2810, The Visual Cultures of Empire
This course traces the transformation of the Classical art of Late Antiquity under the influence of the spiritual revival of Early Christianity and the subsequent development of the art of eastern Orthodox cultures. Students will investigate the multi-dimensional expression of Renaissance visual culture, we will focus on representations that address the intellectual and spiritual aspirations of the era. To help structure our exploration of Renaissance visual culture, we will examine the art of theomens, drawings, discourses, and group works. This course is designed to help students to engage with Early Modern conceptions of the world; at the same time, we will also consider the implications of the visual tropes of empire in the 21st century. This is not a social or political history of colonialism but an analysis of the visual articulations of empire as they are culturally and historically relevant today.