

Utah State University

Clay West International

January 11-thru February 06, 2010

Prospectus:

- Jurors: Joe Zeller and Chuck Hinds
- Juried from digital images
- Fee \$25.00(US) up to three entries
- Works created in the United States, Canada and Mexico
- Contact John Neely or Dan Murphy, Utah State University, Art Department, (435) 797-3566
- Open to works not exceeding 36"
- Deadline: Postmark, December 01, 2009

Awards:

Announced at the reception.

Calendar:

- 12-01 Postmark Deadline
- 12-20 Notification of accepted entries
- 01-06 Deadline for work received
- 01-11 Reception 5:00pm-7:00pm
- 02-06 Exhibition closes
- 02-14 Return shipping begins

Mailing address:

Utah State University
Art Department Clay West Exhibition
4000 Old Main Hill
Logan, Utah 84322-4000

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About the Juror's:

Joe Zeller has exhibited his ceramic art at hundreds of regional and national venues and continues as a practicing artist. Joe is the former dean of the College of Letters, Arts and Social Sciences at the University of Idaho College of Arts & Architecture. He has taught at the Cleveland Institute of Art, Ohio University, the University of Kansas, Staffordshire University Stoke on Trent and the Jingdezhen Ceramic Institute PRC. His contributions to his professional field have earned him the honor of Fellow of The American Ceramic Society.

Chuck Hines, Professor Emeritus, taught 33 years at The University of Iowa. Charles Hines received a B.F.A. from the University of Illinois, Champaign-Urbana, and an M.F.A. from the Rhode Island School of Design, Providence, R.I. He has conducted 108 visiting artist lectures and workshops nationally and internationally including: The 3rd World Ceramic Biennale, Seoul Korea, and Cranbrook Academy of Art, Detroit, Michigan. He has received National Endowment for the Arts grants from the Archie Bray Foundation as well as the Craftsman's Fellowship. His work can be found in numerous public and private collections.

Eligibility:

- Open to works created in the United States, Canada and Mexico.
- Clay is the primary material.
- All accepted work must be for sale.
- All accepted work must remain in the exhibition until February 6th.

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Application rules:

- Postmark deadline is December 1st.
- A signed application, CD of images and the non-refundable \$25.00 (US) application fee must be included in the application. Email entries not accepted!
- Payable to: USU Ceramics Guild.
- Up to three entries per applicant. Up to two-views per entry.
- Notification to all applicants will take place via email, application materials including CD's will not be returned. Accepted entries will receive specific mailing instructions.
- Artists assume full responsibility for shipping and insurance to USU.
- Work which differs significantly from the image will be spray-painted blue and put on the internet.
- USU reserves the right to photograph accepted images for publishing purposes.

Digital images:

- JPEG format, saved @ 300 DPI with the largest side not exceeding 6 inches.
- Save each image using the first three letters of your last name, image number, and view (if needed) for each submission. Examples: mur_1_a.jpg, mur_2_a.jpg, mur_2_b.jpg

Sales:

70% goes to the artist. USU Ceramics guild will collect 30% for the sale of each piece, \$US.

Liability:

Artists must carry their own insurance.

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Application:

Postmark deadline: **December 1, 2009.**

Name: _____

Mailing Address: _____

City: _____

State: _____

Zip Code: _____

Email: _____

Phone: _____

Entry #1

Title: _____

Material(s): _____

Dimensions of work, inches:

L: _____ W: _____ H: _____

Price (US\$): _____

of images submitted: _____

Entry #2

Title: _____

Material(s): _____

Dimensions of work, inches:

L: _____ W: _____ H: _____

Price (US\$): _____

of images submitted: _____

Entry #3

Title: _____

Material(s): _____

Dimensions of work, inches:

L: _____ W: _____ H: _____

Price (US\$): _____

of images submitted: _____