Interior Design 4760
Senior Studio II

Instructor; Senior Lecturer Steven Mansfield
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Class Time; Tuesday (1:30pm-4:30pm) Thursdays (1:30pm-4:30pm)

Office Hours; Monday 2-4pm, Wednesday and Friday 10:30-11:30am, other times by appointment.

COURSE DESCRIPTION:
Interior Design projects including finish selections, specifications, construction document development, and project presentation.

COURSE PREREQUISITES:
ID 4750

ATTENDANCE POLICY:
In that the design professions are typically collaborative efforts relying heavily on critiques it is imperative that students attend class during designated hours. Lectures will be in a lecture lab format. As the term progresses, formal lectures will be less frequent as spontaneous discussions will be held to address student questions. Attendance will be verified at the beginning of each class period. For every 2 unexcused absences students will receive a step reduction in grade i.e. A to A-, A- to B+, etc… THIS WILL BE ENFORCED!!!

Syllabus change policy – This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for the instructor to modify the syllabus during the semester and may depend, in part, on the progress, needs, and experiences of the students. Changes to the syllabus will be made with advance notice.

COURSE GOALS:
As defined by the IDEA student evaluation form

  o Gaining factual knowledge (terminology, classifications, methods, trends)
  o Learning to Apply course material (to improve thinking, problem solving and decisions)
  o Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.

More specific objectives - (number letter) refers to CIDA standards

  o the concepts, principles, and theories of sustainability as they pertain to building methods, materials, systems, and occupants (2a)
  o exposure to a variety of business and organizational structures (2e)
  o opportunities for innovation and creative thinking (4g)
  o engage in multi-disciplinary collaboration, leadership, and team work (5c)
The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives.

- To develop concept statement
- Demonstrate space planning concepts by using bubble diagrams or other techniques.
- Select interior finishes and materials
• Layout furniture and equipment.
• To accurately represent complex floor plans and reflected ceiling plans
• Select finishes
• Create Spec Sheets
• Demonstrate an understanding of systems furniture.
• Show mastery of construction documents
• Create professional looking presentations

COURSE CONTENT AND PROCESS:
This course is taught in a lecture/lab format focusing on the contents goals described previously.

COURSE EVALUATION:
Grading will be based on Assignments that will be graded based on criteria set forth by the instructor. The basis for grading all assignments, projects, drawings, and the final grade in this course will be based on the following percentages:

94 - 100%  A
90 - 93%   A-
88 - 89%   B+
82 - 87%   B
80 - 81%   B-
78 - 79%   C+
72 - 77%   C
70 - 71%   C-
62 - 67%   D
60 - 61%   D-
59 and below E

Late assignments and projects will be not accepted!

ASSIGNMENTS
The student's grade will be based on the following breakdown

CAPSTONE Project Presentation Boards   50%
  1. School
  2. Restaurant
  3. Project of your choice

CAPSTONE Binder   50%
  Which includes programming/Space Planning/Spec Sheets/
  Presentation drawings, Construction Docs, LEED Documents for…

1. Urban Plan – Group
2. REI –
3. School
4. Restaurant
5. Project of your choice
TENTATIVE COURSE SCHEDULE:

Due Dates

Project 1 - January 8th - Class critique - Concepts, floor plan, sketches
January 13th & 15th – Ogden

January 29th – Professional critique on Project of your choice
February 10th - Project of your choice is done!

Project 2 – School
February 12th - Class critique - Concepts, floor plan, sketches - School
February 19th - Professional critique on School
Mar 3rd – Design of the School is done!

Project 3 - Restaurant
March 5th - Class critique - Concepts, floor plan, sketches -
March 12th - Professional critique on Restaurant
March 26th – Restaurant is done!

Mar 31st – Construction Docs and Specs

April 11th – April 13th - Senior Exhibit Setup

April 30th – checkout with Steve – Turn in pages to be bound/pay for copies
Summer - Capstone books are mailed to you.

PARTICIPATION:
Attendance is required for this class as instruction will be given pertinent to class material and assignments and will not be repeated. Lecture notes are unavailable from the instructor due to the nature of the class and lecture style. Lectures may or may not present information acquirable from the readings or other sources. Therefore, if a student misses a class, it is their responsibility to make arrangements for notes from a peer. If classes are missed, lectures will not be repeated.

COURSE FEE: The fees for this class are covered by differential tuition. This money is used to cover the expenses that incur in this class, most of which come from extensive printing (the cost of paper, toner, maintenance and replacement of printers). This fee is also used to maintain & replace desks, computer connectivity and the projector. It also covers the purchase of incidental supplies.

SECURITY:
It is imperative that each student be responsible to secure your own belongings - especially your LAPTOP!!!! Please do not leave your valuables unsecured. Unfortunately, replacement of stolen items will be your own responsibility.

Americans with Disabilities Statement & Non-Discrimination Statement

The Americans with Disabilities act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program.” If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week.
of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.

☐ Plagiarism Statement
Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement (sic?). It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, referral to psychological counseling, and other appropriate disciplinary actions.

☐ Inclusion Statement
No student is permitted to create a threatening, intimidating, or harassing environment in this course. Classroom civility is a part of the Student Code, and infractions will be pursued through the Student Conduct Coordinator. This course will be conducted in a safe and tolerant environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework.

**EVACUATION PROCEDURES:**
In case of an emergency, please walk to the nearest exit and stay clear from the building. Wait to return until the building is declared safe. Take any valuable possessions with you.