Senior Design Studio I - ID 4750
Susie Tibbitts FL 320H 797.1563
Office Hours M 10:30 - 11:45, Tue 11:30-12:00 or by appt.
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Course Description Interior design projects focusing on research, programming, schematics, space planning, project specifications, and presentation.

Expectations The senior capstone project is a year-long effort. It will involve extensive research, concept development, construction documentation, furniture layouts, design specifications, code analysis, LEED analysis, 2-D and 3-D modeling and rendering, and presentation layouts. The project will result in a tangible presentation for senior exhibit and a bound booklet.

This semester we will be redeveloping an area of Ogden, Utah. Much of the programming information will not be given, instead you will be helping to research data and define the programming for the project (goals, objectives, design criteria).

Outcomes This semester you will:
• Provide research analysis of the designated area and pertinent information to the project
• Attend field trip(s) to redevelopment area in Ogden, Utah.
• Provide a viable urban plan for the community
• Build a final model of the selected urban plan

Schedule A detailed schedule will be laid out as per the research and collected data

Learning Objectives (IDEA Evaluation)
• Develop creative capacities (design process, execution, and communication)
• Learning to analyze and critically evaluate ideas, arguments, and points of view
• Acquiring an interest in learning more by asking questions and seeking answers

CIDA Standards
Primary Evidence
2b, 2c, 2e, 2f, 2g, 3a, 4a, 4b, 4f, 4h, 5a, 5b, 5c, 5d, 6g, 7a, 7j, 8e, 10d, 13f, 14c, 14d, 14g
Secondary Evidence
2a, 2d, 4c, 4d, 4e, 4f, 6e, 7f, 8a, 9a, 9b, 11a, 11d, 12c, 12d, 13a, 13b, 14b

Participation The success of a studio class relies heavily on attendance and collaborating with fellow students and your professor. Attendance is mandatory and a high-level of professionalism is expected. Students must work in-class during the given class time, not at home and must not leave class early or arrive late. Discussions and important information will be delivered as needed throughout the semester.

Deadlines Project deadlines are firm and should not be argued. It is expected that students will come prepared to work each day unless a University Excused Absence can be provided.

Critiques Critiques are essential in the design process. All work must be pinned up before the critique begins. Students are expected to provide constructive criticism to participants and hone critiquing skills.
**Studio Environment** It is expected that each student will conduct themselves in a professional manner in the studio space. Please take into consideration that you are in a close working environment and compromises must be made to keep the office environment hospitable. As an occupant, you are responsible for the spaces that you temporarily occupy. You are accountable for the conditions and level of cleanliness of all studio spaces, this includes the studio classroom and resource room. You are also responsible for keeping the printer and scanner in working order (restocking paper & toner) and notifying one of the professors or Shelbi should there be a facility problem (restrooms, heat/air, lights, etc.) that needs attention.

**Thinking to Senior Exhibit** The capstone project will be a major component in the senior exhibition. The work done in this class and ID 4760 Senior Design Studio II, should be of the highest quality. It is meant to culminate and exhibit the design skills acquired at Utah State University.

**Grading**
The following breakdown of scores and percentages will determine the ranking for final grades.
A 94-100%
A- 90-93
B+ 87-89
B 83-86
B- 80-82
C+ 77-79
C 73-76
C- 70-72
D+ 67-69
D 60-66
F >60

**Late Policy** Work turned in after the due date will be marked down each day following the original due date. Late projects will be immediately marked down 20 percent for not meeting the completion date. Each afternoon thereafter [12:00 p.m.] the project will receive another 10 percent reduction. If an emergency situation arises, please contact the professor immediately. Each situation will be evaluated and handled on a case by case basis.
*A grade of C or better must be earned in each of the interior design and related course requirements. These courses may not be taken with a P/D+, D, F option.*

**Security** It is imperative that each student be responsible to secure your own belongings - especially your LAPTOP!!!! Please do not leave your valuables unsecured. Unfortunately, replacement of stolen items will be your own responsibility. Do not give your code to anyone! If a code ceases to work, please contact me asap and I will issue a new one.

**Evacuation Procedures** In case of an emergency, please walk to the nearest exit and stay clear from the building. Wait to return until the building is declared safe. Take any valuable possessions with you.

**ADA Statement** Students with physical, sensory, emotional or medical impairments may be eligible for reasonable accommodations in accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973. All accommodations are coordinated through the Disability Resource Center (DRC) in Room 101 of the University Inn, 797-2444 voice,
797-0740 TTY, or toll free at 1-800-259-2966. Please contact the DRC as early in the semester as possible. Alternate format materials (Braille, large print or digital) are available with advance notice.

**Plagiarism Statement** Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, referral to psychological counseling, and other appropriate disciplinary actions. Article VI: Discipline, Section 5C: “Whenever a student is suspected of a(n) academic dishonesty violation(s), the accused student shall be notified by the instructor of the violation and its consequences, as soon as possible. Penalties #1 and #2 of Article VI, Section 1 are administered by the instructor in consultation with the Department Head. If the violation results in a grade adjustment, the incident shall be reported to the academic Dean and the Vice President for Student Services. If the student is a graduate student, the incident shall also be reported to the Dean of the School of Graduate Studies.”
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<tr>
<td>T</td>
<td>27 Sorority workday - floor plans, design concepts</td>
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<td>29 Redlines of buildings - incorporate edits</td>
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<td>3 Workday</td>
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<td>Th</td>
<td>5 Models + final drawings of buildings due (printed and digital submission)</td>
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<td>10 Voting announce, Select co-working space, sorority workday</td>
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<td>Th</td>
<td>12 Sorority floor plans, renderings &amp; elevations due</td>
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<td>T</td>
<td>17 Submit demographic info for co-working space</td>
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<td>19 Co-working space planning</td>
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<td>24 Co-working branding due, sorority specification books due</td>
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<td>Th</td>
<td>26 Thanksgiving break - no class</td>
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<td>T</td>
<td>1 Begin urban plans (teams)</td>
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<td>3 Workday</td>
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<td>8 Workday</td>
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<td>10 Co-working due, urban planning due</td>
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FINALS WEEK