residential studio

id 3770      spring 2016  dbrooks
This is a residential studio focusing on research, programming, schematics, development of working drawings and documents, client interaction, and presentation skills. Studio projects of various complexity and type, having residential focus. Analysis of various approaches to problem solving. Graphic and verbal presentation, emphasizing high-end design evaluation.

[prerequisite coursework]

ID 3760/Commercial Design Studio

[IDEA objectives]

Students evaluate courses on 3 of the 12 IDEA objectives for this course. established by the IDEA Center http://www.usu.edu/aaa/idea_faq.cfm
The IDEA objectives that pertain to this course are the following:

[4] Developing specific skills, competencies, and points of view needed by professionals in the field.
[6] Developing creative capabilities
[7] Learning how to find and use resources for answering questions and problem solving.

[learning outcomes as they correspond to cida standards]

• Identify and define high-end residential design. (S2:B/F/G,S3: A/B/C/D,S4:A)
• Identify high-end residential interior design resources.
• Knowledge of sustainable principles and sources. (S2:A)
• Complete projects with traditional and contemporary design.(S2:D,S8:E)
• Accelerate skills in drafting and drawing by hand or on computer. (S6:D,S10:C/D)
• Proficiency in Space Planning Skills. (S4:F/H/I)
• Develop Skills in Presenting in a variety of ways. (S4:E,S6:A/D/F)
• Knowledge of designers of past and present.
• Develop speed in producing design concepts. (S6:C)
INSTRUCTION METHODS INCLUDE THE FOLLOWING ELEMENTS

Lectures and Critiques
Guest Speakers
Student Participation

Students are expected to participate and engage in conversation. In addition, students are expected to study topics presented in class and also be prepared to discuss such topics. Participation is critiques in also required. Content from guest speakers and video presentations will not be available on course reserves. No portion of this class may be video taped without prior approval of the instructor.

[text]
Interior Design Illustrated: Marker and Watercolor Techniques, Christine M. Scalise
Isbn: pb:  978-1-60901-917-4

Choose a book by a well-known interior designer and order one. Examples will be given in class. You have 2 weeks to get your book.

[recommended supplementary rendering books]
A Passion for Detail, Charlotte Moss
Creating a Room, Charlotte Moss

[each project needs to include]
Research, programming, schematics, working drawings and elevations, concept development, and presentation boards. A copy of your project will be retained by the program.

[grading]

<table>
<thead>
<tr>
<th></th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>In Class Projects</td>
<td>50</td>
</tr>
<tr>
<td>Room Tear File</td>
<td>50</td>
</tr>
<tr>
<td>Window Treatments Tear File</td>
<td>50</td>
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<tr>
<td>Designer Legend Video</td>
<td>50</td>
</tr>
<tr>
<td>Current Designer Video</td>
<td>50</td>
</tr>
<tr>
<td>Attendance and Participation</td>
<td>50</td>
</tr>
<tr>
<td>Designer Project</td>
<td>600</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>900</strong></td>
</tr>
</tbody>
</table>

[grading information]

The following breakdown of scores and percentages will determine the ranking for final grades:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>94-100</td>
<td>A</td>
<td>73-76%</td>
</tr>
<tr>
<td>90-93%</td>
<td>A-</td>
<td>70-72%</td>
</tr>
<tr>
<td>87-89%</td>
<td>B+</td>
<td>67-69%</td>
</tr>
<tr>
<td>83-86%</td>
<td>B</td>
<td>60-66%</td>
</tr>
<tr>
<td>80-82%</td>
<td>B-</td>
<td>Less than 60%</td>
</tr>
<tr>
<td>77-79%</td>
<td>C+</td>
<td>Less than 60%</td>
</tr>
</tbody>
</table>
[studio rules]
Grades will not be given until Studio, Materials Room and Kitchen are clean and tidy. Be a good neighbor!

[attendance policy]
In that the design professions are typically collaborative efforts relying heavily on critiques it is imperative that students attend class during designated hours. Lectures will be in a lecture lab format. As the term progresses, formal lectures will be less frequent as spontaneous discussions will be held to address student questions. Attendance will be verified at the beginning of each class period. Attendance is mandatory. Students may miss class twice without penalty. After each subsequent absence the grade will drop a letter grade i.e….A to B or from B to C. After four absences, student will not be able to pass the studio and with be withdrawn from the studio and program since a grade of C or better is required from all classes within the major. Students showing up more than 30 minutes late will be considered absent. In that most of the lectures occur at the beginning of class or end of class I strongly discourage students from being chronically late, students will receive a step reduction in grade for every four times being late. This also holds true for students who wish to leave early. Do not leave to move car or to print your project. Be prepared.

[supplies]
Tray! Be prepared to print materials in color and on quality paper. Appropriate drafting, rendering instruments and accessories for hand and computer generated drawings and textbooks are essential. These items need to be with you at your workstation at all times so that you may use studio time effectively.

[late policy]
Work turned in after the due date will be marked down each day following the original due date. Late projects will be immediately marked down 20% for not meeting the completion date. Each morning thereafter at 9:00 a.m. the project will receive another 10% reduction. In the case of an extreme emergency please contact me immediately and I will work with you on a case-by-case basis.
**[extra credit polity]**
No extra credit is available. No extra credit is available. No extra credit is available.

**[americans w. disabilities statement & non-discrimination statement]**
The Americans with Disabilities act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program.” If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille. The instructor must approve video taping any part of class, and that includes your phone.

**[plagiarism statement]**
Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement (sic?). It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, referral to psychological counseling, and other appropriate disciplinary actions.

**[inclusion statement]**
No student is permitted to create a threatening, intimidating, or harassing environment in this course. Classroom civility is a part of the Student Code, and infractions will be pursued through the Student Conduct Coordinator. This course will be conducted in a safe and tolerant environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework.