Junior Commercial Studio
Tuesday and Thursday 2:00 – 4:59

Faculty: Prof. JoAnn Wilson
Office: Family Life 312
Phone: 435.797.1574
Email: joann.wilson@usu.edu
Office Hours: T, H 10:30-11:30, H 5:00-6:00
After class or by appointment

Perquisites: Junior standing in the interior design program

Course Description:
Studio projects of various complexity and type, having commercial focus. May include hospitality, retail, medical, office, and other commercial and institutional design opportunities.

Course Objectives: As defined by the IDEA student evaluation form
- Gaining factual knowledge (terminology, classifications, methods, trends) (systems furniture, freestanding furniture, space planning,)
- Learning to Apply course material (to improve thinking, problem solving and decisions). (This item included space planning, furniture and attached material selection, team organization skills, etc.)
- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course. (This item includes all of the above plus working directly with manufacturers and distributors.)

Course Objectives: (number and letter refer to CIDA requirements)
- Students understand how design needs may vary for a range of socio-economic stakeholders. (2c/P)
The interior design program provides
- exposure to a variety of business, organization, and familial structures. (2e/S)
- opportunities for developing knowledge of other cultures. (2g/S)

Student work demonstrates
the ability to appropriately apply theories of human behavior in the built environment (3b/P)
the ability to appropriately apply universal design principles (3d/S)

Students are able to
identify and define relevant aspects of a design problem (goals, objectives, performance criteria). (4a/S)
gather, evaluate, and apply appropriate and necessary information and research findings to solve the problem (pre-design investigation). (4b/S)
synthesize information and generate multiple concepts and/or multiple design responses to programmatic requirements. (4c/S)
demonstrate creative thinking and originality through presentation of a variety of ideas, approaches, and concepts. (4d/P)
The interior design program includes’
 exposure to a range of design research and problem solving methods. (4f/S)

Students Have Awareness of
 team work structures and dynamics. (5c/P)
 the nature and value of integrated design practices. (5b/P)
The interior design program includes learning experiences that engage students in
 multi-disciplinary collaboration, consensus building, leadership, and team work. (5c/P)

Students are able to
 express ideas clearly in oral communication. (6b/P)
 produce competent presentation drawings across a range of appropriate media. (6e/S)
 produce competent contract documents including coordinated drawings, schedules, and specifications appropriate to project size and scope and sufficiently extensive to show how design solutions and interior construction are related. (6f/S)
 integrate oral and visual material to present ideas clearly. (6g/P)

Students understand
 the elements of project management, project communication, and project delivery methods. (7d/S)
 professional ethics. (7e/S)

Program Expectations
The interior design program provides exposure to various market sectors and client types. (7f/P)
The interior design program provides exposure to the role and value of
public and community service. (7j/S)
 Students are able to evaluate and communicate theories or concepts of spatial definition and organization. (9c/S)
 Students appropriately select and apply color with regard to its multiple purposes. (10c/P)
 Students apply color effectively in all aspects of visual communication (presentations, models, etc.) (10d/S)

Students have awareness of
 a broad range of materials and products. (11a/P)
 Students select and apply appropriate materials and products on the basis of their properties and performance criteria, including ergonomics, environmental attributes, and life cycle cost.(11c/P)
 Students are able to layout and specify furniture, fixtures, and equipment. (11d/P)
 Students competently select and apply luminaires and light sources. (12b/P)

Students understand
 the principles of acoustical design. (12g/S)
 appropriate strategies for acoustical control. (12h/S)
Students work demonstrates understanding that design solutions affect and are impacted by non-structural systems including ceilings, flooring, and interior walls. (13b/S) distribution systems including power, mechanical, HVAC, data/voice telecommunications, and plumbing. (13c/S) the interface of furniture with distribution and construction systems. (13e/P) vertical circulation systems. (13f/S) Students are able to read and interpret construction drawings and documents. (13g/S) Students have awareness of sustainability guidelines. (14a/S) Student work demonstrates understanding of laws, codes, standards, and guidelines that impact fire and life safety, including compartmentalization: fire separation and smoke containment. (14c/S) movement: access to the means of egress including stairwells, corridors, exitways. (14d/S) detection: active devices that alert occupants including smoke/heat detectors and alarm systems. (14e/S) extinguishers, etc. (14f/S) Students apply appropriate federal, state/provincial, and local codes. (14g/P) standards. (14h/S) accessibility guidelines. (14i/P)

**Method of Evaluation**

1. Team building skills 10%
2. Attendance and participation 10%
3. Projects and presentations 80%
   
   Total 100%

**Attendance Policy**

In that there is a tremendous amount of material to cover in this course and because this material is critical for success in the design professions - it is imperative that students attend class during designated hours. Class will be in a studio format. Lectures will be given once. If a student misses a class it is the responsibility of that student to obtain notes from peers. Attendance will be verified at the beginning of each class period. Students may miss class twice (2) without penalty. After each subsequent absence the grade will drop a full letter grade i.e....A to B or from B to C.. After five absences, students will not be able to pass the class and with be withdrawn from the program since a grade of C or better is required from all classes within the major.

To strongly discourage students from being chronically late, students will receive a step reduction in grade for every four tardies i.e. . . . being late for the first 10 minutes of class.

**If you have a family emergency please make your professor aware of it.**

The following breakdown of scores and percentages will determine the ranking for final grades:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>95-100%</td>
<td>A</td>
</tr>
<tr>
<td>87-89%</td>
<td>B+</td>
</tr>
<tr>
<td>77-79%</td>
<td>C+</td>
</tr>
<tr>
<td>67-69%</td>
<td>D+</td>
</tr>
<tr>
<td>90-94%</td>
<td>A-</td>
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<tr>
<td>83-86%</td>
<td>B</td>
</tr>
<tr>
<td>73-76%</td>
<td>C</td>
</tr>
<tr>
<td>60-66%</td>
<td>D</td>
</tr>
<tr>
<td>80-82%</td>
<td>B-</td>
</tr>
<tr>
<td>70-72%</td>
<td>C-</td>
</tr>
<tr>
<td>Below 60%</td>
<td>F</td>
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ADA Statement:
The Americans with Disabilities act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program.” If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.

Plagiarism Statement:
Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, referral to psychological counseling, and other appropriate disciplinary actions. Article VI: Discipline, Section 5C: “Whenever a student is suspected of a(n) academic dishonesty violation(s), the accused student shall be notified by the instructor of the violation and its consequences, as soon as possible. Penalties #1 and #2 of Article VI, Section 1 are administered by the instructor in consultation with the Department Head. If the violation results in a grade adjustment, the incident shall be reported to the academic Dean and the Vice President for Student Services. If the student is a graduate student, the incident shall also be reported to the Dean of the School of Graduate Studies.”

Evacuation Procedures:
In case of an emergency, please walk to the nearest exit and stay clear from the building. Wait to return until the building is declared safe. Take any valuable possessions with you.