Course Description
Competency development in use of drafting tools, symbols, and techniques used in interior design presentation. Includes communication skills related to techniques and approaches to graphic presentations of interior design solutions: floor plans, elevations, sections, axonometrics, details, and dimensioning.

Textbook

Materials
Laptop as per ID specifications
Trace paper roll
Sketching pencils
Micron pens
Sharpie marker
Gray scale marker set; spectrum of either % if Prismacolor or # if Chartpak
Study model supplies (tba) & final model supplies (tba)

Classroom supplies
Chartpak + Prismacolor markers
Prismacolor pencils
Pastel chalk

Expectations
Attendance is mandatory and a high-level of professionalism is expected. Project deadlines are firm and should not be argued. It is expected that students will come prepared to work each day unless a University Excused Absence can be provided. All work should be your own.

Assignments
Class assignments will focus on a series of mini and large assignments that will build your visual design communication skills. The class will explore a variety of mediums and develop both hand and digital skills. Some collaboration will occur between the CADD I course, but the curriculum will not completely crossover. The culminating project in this course will involve developing a final model and rendered presentation drawings for the tiny house project. Assignment values and grading rubric criteria will appear on individual assignment sheets.

Learning Objectives
• Developing specific skills, competencies and points of view needed by professionals in the field of interior design
• Develop creative capacities (design process, execution and communication)
• Developing a clearer understanding of, and commitment to, personal values (individuality, explain and understand personal design choices)
Learning Outcomes

• Develop a personalized rendering style and refine hand presentation skills
• Develop presentation drawings for tiny house project
• Develop entourage, typeface, material and pattern libraries (digital)
• Develop study drawings; examining materiality, notation/construction and rough sketches (hand)
• Build portfolio with unique and highly developed work
• Learn to layout shadows for tiny house project
• Execute a study model and final tiny house model

CIDA Standards

Primary Evidence

4c - Synthesize information and generate multiple concepts and/or design responses to programmatic requirements
4d - Demonstrate creative thinking through presentations of a variety of ideas, approaches, and concepts
6a - Students apply a variety of communication techniques and technologies appropriate to a range of purposes and audiences
9b - Three-dimensional design solutions
13f - Vertical circulation systems

Secondary Evidence

3a - Students understand that social and behavioral norms may vary from their own and are relevant to making appropriate design decisions
4e - Opportunities to solve simple to complex design problems
4g - Opportunities for innovation and creative thinking
6b - Express ideas clearly in oral communication
6d - Express ideas clearly through visual media (ideation drawings and sketches)
6e - Produce presentation drawings across a range of appropriate media
6f - Produce integrated contract documents including drawings, schedules, and specifications appropriate to the project size and scope
9a - Two-dimensional design solutions
9c - Students are able to analyze and communicate theories or concepts of spatial definition and organization
10b - Interaction of color with materials, texture, light, form and the impact on interior environments
10c - Appropriately select and apply color with regard to its multiple purposes
10d - Apply color effectively in all aspects of visual communication (presentations, models, etc)
14g - Students apply federal, state/provincial, and local codes

Participation

The success of a studio class relies heavily on attendance and collaborating with fellow students and your professor. It is imperative that students attend class and participate. Students must work in-class during the given class time, not at home and should not leave class early or arrive late. Discussions and important information will be delivered as needed throughout the semester.

Critiques

Critiques are essential in the design process. All work must be pinned up before the critique begins. Students are expected to provide constructive criticism to participants and hone critiquing skills.
**Studio Environment** It is expected that each student will conduct themselves in a professional manner in the studio space. Please take into consideration that you are in a close working environment and compromises must be made to keep the office environment hospitable. As a occupant, you are responsible for the spaces that you temporarily occupy. You are accountable for the conditions and level of cleanliness of all studio spaces, this includes the studio classroom and resource room. You are also responsible for keeping the printer and scanner in working order (restocking paper & toner) and notifying one of the professors or Carol should there be a facility problem (restrooms, heat/air, lights, etc) that needs attention.

**Grading**

The following breakdown of scores and percentages will determine the ranking for final grades.

- **A** 94-100%
- **A-** 90-93
- **B+** 87-89
- **B** 83-86
- **B-** 80-82
- **C+** 77-79
- **C** 73-76
- **C-** 70-72
- **D+** 67-69
- **D** 60-66
- **F** >60

A grade of C or better must be earned in each of the interior design and related course requirements. These courses may not be taken with a P/D+, D, F option.

**Late Policy** Work turned in after the due date will be marked down each day following the original due date. Late projects will be immediately marked down 20 percent for not meeting the completion date. Each afternoon thereafter [11:30 a.m.] the project will receive another 10 percent reduction. If an emergency situation arises, please contact the professor immediately. Each situation will be evaluated and handled on a case by case basis.

**Security** It is imperative that each student be responsible to secure your own belongings - especially your LAPTOP!!!!! Please do not leave your valuables unsecured. Unfortunately, replacement of stolen items will be your own responsibility. Do not give your code to anyone! If a code ceases to work, please contact me asap and I will issue a new one.

**Evacuation Procedures** In case of an emergency, please walk to the nearest exit and stay clear from the building. Wait to return until the building is declared safe. Take any valuable possessions with you.

**ADA Statement** Students with physical, sensory, emotional or medical impairments may be eligible for reasonable accommodations in accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973. All accommodations are coordinated through the Disability Resource Center (DRC) in Room 101 of the University Inn, 797-2444 voice, 797-0740 TTY, or toll free at 1-800-259-2966. Please contact the DRC as early in the semester as possible. Alternate format materials (Braille, large print or digital) are available with advance notice.

**Plagiarism Statement** Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic
exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean's discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, referral to psychological counseling, and other appropriate disciplinary actions. Article VI: Discipline, Section 5C:
“Whenever a student is suspected of an academic dishonesty violation(s), the accused student shall be notified by the instructor of the violation and its consequences, as soon as possible. Penalties #1 and #2 of Article VI, Section 1 are administered by the instructor in consultation with the Department Head. If the violation results in a grade adjustment, the incident shall be reported to the academic Dean and the Vice President for Student Services. If the student is a graduate student, the incident shall also be reported to the Dean of the School of Graduate Studies.”
SEP 07  no class: labor day

OCT 16  no class: fall break

OCT 13  presentation docs due

NOV 25  no class: thanksgiving break

NOV 27  no class: thanksgiving break

DEC 30  begin construction docs

DEC 14  construction docs due finals week sign-up for check out with Steve

DEC 18  final model due

SEP 03  begin tiny house abstractions + renderings

SEP 10  abstraction critique

SEP 29  stylized renderings due

OCT 01  critique: abstractions, elevations, paper models

OCT 08  critique: foam core study model due

NOV 15  no class: attend friday classes

NOV 17  begin rendering presentation drawings

NOV 24  final model due

NOV 26  no class: thanksgiving break

DEC 05  rendered presentation drawings due