Course Description: Directed study in specific technical, aesthetic, and conceptual issues in sculpture.

Learning Outcomes: Students will gain a graduate-level understanding of the elements and principles of three-dimensional design through self-directed projects.

Instructional Methods: Each student will set individual goals in terms of research and development. These goals are to be discussed with the instructor at the beginning of the semester. Once approved, these goals are to be submitted in a typewritten form. It should clearly state your quantitative and qualitative goals for the semester.

You will be expected to do research regarding your project and write a paper on the subject as well as make an oral presentation. Papers are to be typed and submitted by midterm, you are required to make your oral presentation at this time as well.

Learning Objectives:
- Developing specific skills, competencies, and points of view needed by professionals in the field.
- Developing creative capacities through sculptural works.

Materials: While the department does have equipment and tools for student use, students should provide others, depending on their projects. Some materials for sculpting is available for purchase from the department.

Lab Fee: The lab fee of $50 is used to provide some materials and tools to be used for the projects for the course and to maintain the Sculpture Lab and its equipment.

Student Responsibilities: Students are expected to do the following:
- Do your best, graduate-level, work.
- Clean up after yourself every time you work.

Projects: Projects will be determined by the student, with Instructor approval.

Policies and Procedures:
Evaluation: In general, grading will be based on the following:
- Advancement toward your overall graduate thesis
- Quality of individual sculpture
- Successful use of sculptural design such as composition, balance, movement, rhythm, color and texture
- Craftsmanship
- Overall effectiveness

Grading Scale: A 100-93%, A- 92-90%, B+ 89-87%, B 86-83%, B- 82-80%
C+ 79-77%, C 76-73%, C- 72-70%, D 69-60%, F 59% and below
**Syllabus Change Policy:** This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for the instructor to modify the syllabus during the semester and may depend, in part, on the progress, needs, and experiences of the students. Changes to the syllabus will be made with advance notice.

**Disabilities & Non-Discrimination:** The Americans with Disabilities Act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (435-797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.”

**Plagiarism:** Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement (sic?). It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, referral to psychological counseling, and other appropriate disciplinary actions.

**Inclusion:** No student is permitted to create a threatening, intimidating, or harassing environment in this course. Classroom civility is a part of the Student Code, and infractions will be pursued through the Student Conduct Coordinator. This course will be conducted in a safe and tolerant environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework.

**OTHER GUIDELINES**

- The instructor, the sculpture department, and the department of art are not responsible for student work and personal tools left in workspace, the shops, or classrooms.
- Projects/ materials are not to be stored in the wood or metal shops without prior consultation with the instructor.
- Students are required to remove their works from the sculpture building once a project has been graded.
- Do not use cell phones or ipods (or other headphones) during class time.
- All studio tools must be returned to where they belong at the end of class period. Studio tools are not allowed to leave sculpture building.
- Plaster, clay, or toxic liquids cannot be disposed in the sinks.
- Students must pick up their graded art pieces within three days after the critique. All sculptures left longer will be disposed of.
COURSE OUTLINE

Week 1: Proposal of project is typed and presented to instructor

Weeks 2 - 13: Student works on project as approved by instructor. There will be a formal critique session every other week, to be scheduled in class.

Week 7: Midterm Critique, to be scheduled.

Weeks 14: Student projects are graded.

CRITIQUE SCHEDULE

Sep 28  2:00 - 4:00 pm
Oct 12  2:00 - 4:00 pm
Oct 26  2:00 - 4:00 pm
Nov 9   2:00 - 4:00 pm
Nov 23  2:00 - 4:00 pm
Nov 30  2:00 - 4:00 pm