Portfolio- Art 4885 001
Class meets in #113
Tuesday and Thursday, 4:30PM - 7:15PM
Office hours: Wednesday: 12-3pm
Course fee: 90$
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Course Description:

This is an advanced level course that encourages conversation of photographic discourse within the larger context of contemporary art and photography.

The course will demonstrate the process involved in creating a portfolio of images, a comprehensive body of work based upon a concept, and an individual theme. The class will demonstrate the conversations on topics such as discovering an individual voice, refining a working process, and directing the discussion on current issues in contemporary art.

Lectures/demonstrations will include assembling a portfolio of photographs, submitting work for review, individual artist presentation, writing and refining an artist statement and preparing photographs for an exhibition.

Besides, Students will constantly be engaged in the production and critique of images.

Learning Outcome:

- Learn how to discuss their work verbally and give constructive feedback to others in a group critiques.
- Become independent thinkers who will contribute inventively and critically to the culture through the making of art photography.
- Comprehensive development of ideas and approaches to generate a proposal for an individual photography-based portfolio.
Projects and Assignments:
There will be a series of both photographic and writing assignments and Presentations, each addressing an aspect of photography. Students will be evaluated on the novelty of their approach as well as the depth and sophistication of their exploration of the project. All assignments must be completed on time and according to the specifications set forth in the project description.

Supplies and materials:

- Your loud Artistic voice
- Any kind of Camera to produce art work
- Note book to write your critical thinking and innovative ideas
- Laptop to bring to the class
- Domain to publish a website

Required text:
Ways of Seeing by John Berger

Policies and Procedures

Method of Evaluation:
Design will be assessed according to how well the work addresses the intended objectives of the exercise and shows growth in vision, composition and use of materials to create quality work. This is in addition to thoughtful participation in the discussion of the exercise. Additionally, the grade will be determined by your productive concentration during class exercises and the initiative shown in outside projects. Work will be graded according to following scale:
A - Outstanding: The quality is performed to a very high standard of proficiency for this level of the program.
B - Very Good: The quality is performed to a high standard. The student has reached a level which clearly exceeds "competency."
C- Good/Competent: The quality is clearly demonstrated without being exceptional in any way. This grade represents adequate completion of the work assigned.
D- Satisfactory: The quality is demonstrated to a minimally acceptable level. There may be flaws, but they are not serious enough to fail the student on this quality.
F: Unsatisfactory: The quality is absent or performed to a very low level, or performance is seriously flawed. This is a failing mark.

Overall grade will be based on the realization of our IDEA objectives as follows:
Gaining factual knowledge (terminology, classification, methods and trends)
- > Technical realization of projects (i.e. correct application of assigned photographic processes).
- > Demonstration of acquired knowledge reflected in class discussions and on quizzes
Developing creative capacities
- > Quality of project presentations and relevance of conceptual approach (i.e. artistic realization of given theme)
Learning to analyze and critically evaluate ideas, arguments and points of view
- > Active verbal participation in class and critique sessions and students’s presentation
(i.e. significant contribution to class discourse, including being prepared to discuss assigned readings and/or current projects)

Grading Scale:
A 100-95% A- 94-90% B+ 89-85% B 84-80% B- 79-75%
C+ 74-70% C 69-65% C- 64-60% D 59-55% F 54% and below

Verbal Participation
Students are required to active verbal participation in all class sessions. A percentage of your final grade is used to evaluate the quality and significance of demonstrated statements. Quality and quantity of active verbal participation will ultimately determine participation grade. The same grading scale applies as listed above.

Attendance
Students are allowed a maximum of 2 unexcused absences per semester. 2 tardy arrivals (more than 10 minutes late) will count as 1 absence. Information you miss due to absence is your responsibility. Any additional absences require a legitimate, written excuse. Excused absences will require official documentation stating why the student was not able to attend that particular class period and must be worked out with instructor in advance whenever possible. After 2 absences, your grade will be affected accordingly:
3 unexcused absences - drop one letter grade for the course
4 unexcused absences - drop two grades
5 unexcused absences - instructor may drop the student from the class
Critique days are an exception – any absence will result in an immediate drop in letter grade for the project (provided the assignment is turned in on time).

Due Dates and Work Habits:
Work shall be defined as "exercise" (work done in class, under instruction) and "projects" (assignments done outside of the class time). Exercises will be due at the date provided on the assignment sheets. These due dates will be labeled as "Critique & Working Critique," during which the work will be discussed. We cannot discuss works that are not complete. Students are expected to spend time outside of class in order to successfully resolve the projects. Work handed in a day late will be downgraded one full letter grade. After that, work will not be accepted. Throughout the semester, one project may be redone; substantial improvement is required to improve the grade, but the grade will not
be further reduced. The photo- and computer labs are shared space. Please be sure to leave the area clean at the end of each class.

**Objectionable Material:**
Be advised that some fine art photography studied in this course may contain nudity or other sensitive content. If you find the material objectionable, you are encouraged to discuss your concerns with the instructor. Pornography is against university’s policies.

**Academic Misconduct:**
Academic misconduct will not be tolerated. Students involved in academic misconduct will be penalized. Misconduct includes cheating, deception, dishonesty, disruption of class and plagiarism. Penalties include failure of the assignment, failure of the course and reporting to the Director of Judiciaries, which could lead to suspension or dismissal from the university.

**Special Needs and Accommodations:**
The Americans with Disabilities Act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center, preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.

**Diversity Statement:**
Utah State University is committed to creating a community that affirms and welcomes persons from diverse backgrounds and experiences and supports the realization of their human potential. We recognize that there are differences among groups of people and individuals based on ethnicity, race, socioeconomic status, gender, exceptionalities, language, religion, sexual orientation, and geographical area. All persons are encouraged to respect the individual differences of others.

**Sexual Harassment:**
Sexual harassment is defined by the Affirmative Action/Equal Employment Opportunity Commission as any "unwelcomed sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature." If you feel you are a victim of sexual harassment, you may talk to or file a complaint with the Affirmative Action/Equal Opportunity Office, located in Old Main, Room 161, or call the office at 797-1266.

**Timeline:**
Week 1:

Tuesday, January 12<sup>th</sup>

Introductions, course overview, syllabus review, assignments and grading

Thursday, January 14<sup>th</sup>

Bring Previous portfolio to class, Discussion and conversation about individual work

Week 2:

Tuesday, January 19<sup>th</sup>

Discussion and Conversation/ What is Artist Statement? Who is Artist? Artist voice?

Thursday, January 21<sup>st</sup>

Reading Ways of Seeing by John Berger

Week 3:

*****Tuesday, January 26<sup>th</sup>

Individual Presentation/ Artist voice

Thursday, January 28<sup>th</sup>

Individual meeting

Week 4:

*****Tuesday, Feb 2<sup>nd</sup>

Individual Portfolio Critique by Visiting Artist / Natasha Egan

Thursday, Feb 4<sup>th</sup>
Searching Job in Class/ What is cover letter? How to write an influential and successful cover letter?

Week 5:

Tuesday, Feb 9th

Assignment in class overview: searching and finding the most successful contemporary photographers and their projects? Discussion on why these artists are successful?

Thursday, Feb 11th

Individual meeting

Week 6:

Tuesday, Feb 16th – Monday Class Schedule

Thursday, Feb 18th

**********Individual Job Interview (each student should have submitted the preferred available job position and has sent it to me by Friday, Feb 12).

Week 7:

Tuesday, Feb 23rd

Work Day

******Thursday, Feb 25th

Critique day on first draft of photo project (Narrative)

Week 8:

Tuesday, March 1st
Discussion in class, Reading “The Work of Art in the Age of Mechanical Reproduction”.

Thursday, March 3rd

Work day

Week 9: Spring Break

Tuesday, March 8th

Thursday, March 10th

Week 10:

Tuesday, March 15th

Discussion in class: why concept matters?

Thursday, March 17th

Selecting photos for portfolio in class

Week 11:

Tuesday, March 22nd

Individual meeting

******Thursday, March 24th

(Ivonne Thein is invited) Critique day/ Photo project (Narrative)

Week 12:

Tuesday, March 29th
Work day

Thursday, March 31st

Discussion in class: On the importance of developing great website.

Week 13:

Tuesday, April 5th

Guest will be invited: How to present our work professionally in the exhibition?

Thursday, April 7th

Individual meeting

Week 14:

******Tuesday, April 12th

Second individual presentation/ Artist Voice

Thursday, April 14th

Create portfolio in class

Week 15:

Tuesday, April 19th

Work Day/ Work on website

******Tuesday, April 21st

Presenting individual website in class

Week 16:
Tuesday, April 26th

Workday

******Thursday, April 28th

Final Critique