Course Description:
This class is focused on the study of various traditional and alternative photography processes from the 19th Century, especially those that have been most influential on the history of the medium. As we approach these processes in theory and in practice, the semester will move through multiple and varied class projects, resulting in a portfolio. Students will be required to research multiple photographic processes.
Assigned projects are group based. You will be organized into small groups and work collaboratively on the realization of each other’s project. Ultimate goal is the master as a team the complexity of each project and share associated and required intensive and elaborate testing.

Learning outcomes:
Students will learn and practice through project assignments various analog photographic processes relevant to the history of early photography. Emphasize will be given to support students wholesome understanding of each process that will be subject of this course, to primarily allow students an independent mastery of the covered photographic techniques.

Instructional Methods:
This course is taught using a variety of instructional methods including flipped classroom, student presentations, large critique sessions, small group work, reading discussions and lectures.

Learning Objectives:

**Gaining factual knowledge** (terminology, classification, methods and trends)
Learning and understanding technical terms and the requirements and complexity of various alternative photographic processes.

**Developing creative capacities**
Learning how to apply each different and specific photographic process toward a creative expression, as each process supports different aesthetic and creative purpose.

**Learning to analyze and critically evaluate ideas, arguments and points of view**
Critiquing and discussing your own creative work and those of others professionally.

Required Texts:

Lab Fees:
The Lab Fee of $90 is used to provide access essential photographic darkroom and studio equipment as well as photographic chemicals for selected processes. Moreover, the lab fee is spend for the maintenance of photographic equipment and the darkroom lavatories.

Materials and Equipment Supplied by the School:
- Sample chemicals
- Medium and large format camera equipment (free rental)
- Process-required equipment
- Other materials and lab facilities relevant to this course

Materials Required of Student:
- Various photographic materials (see Material List)
- DSLR camera with manual settings
- 35 mm SLR film camera with manual settings
- Hand held incident light meter
- Respirator (safety requirement)
- Goggles (safety requirement)
- Storage containers for chemicals
- Shot glass
- Vinyl, latex or nitrile gloves
- Additional chemicals and lab hardware TBA

Note: *Certain techniques may require additional supplies*

Internet and Mail Order Photographic Suppliers:

Photographers Formulary        Bostick & Sullivan
800-922-5255 or 406-754-2891    505-474-0890

Pictureline Inc.                Calumet Photo
801-364-1200                    800-CALUMET [225-8638]

Freestyle Photographic Supplies B&H Photo & Video
800-292-6137                    800-606-6969

Abby Camera Inc.                KEH.com
800-252-2239                    404-892-5522
Projects:

- Wet Plate Collodion: Create a series of photographs to speak of personal feelings and story.
- Salt Print: Create a series of photographs to speak of personal feelings and story.
- Independent Research: pick your favorite photo process and present it in class.

Time Line
Week 1:

Sept 1. Tuesday: – Introduction (Syllabus, Dates, Final Project)
Sept 3. Thursday: – Respirator Training

Week 2:

Sept 8. Tuesday – demo (large format).
Sept 10. Thursday – Lecture wet plate collodion & Individual meeting w/ students

Week 3:

Sept. 15 Tuesday– Demo (wet plate collodion): Fazilat, Carsten and Nick will Attend. Class meets in Photo lab.
Sept. 17 Thursday – Assignment 2 Due (first update): Open discussion in class/ work in lab (wet plate collodion).

(Required to attend)****Sept 19 – Spiral Jetty department trip (extracurricular)

Week 4:

Sept. 22 Tuesday– Workday in lab
Sept. 24 – Thursday Working Crit

Week 5:

Sept. 29 Tuesday– Individual Meeting w/ students
Oct. 1 – Thursday: Workday in lab

Week 6

Oct. 6 Tuesday– Final Crit project #1: Fazilat, Carsten and Nick will attend.
Oct. 8 Thursday– Lecture on Salt Print

Week 7:
Oct. 13 Tuesday – Demo: Negatives for Alternative Printing. Carsten and Fazilat will attend. **Class will meets in Photo lab.**
Oct. 15 Thursday – **Friday Schedule (NO CLASS)**

Week 8:

Oct. 20 Tuesday – Demo on Salt Print. Fazilat, Carsten and Nick will attend. **Class will meets in Photo lab.**
Oct. 22 Thursday – Workday in lab

Week 9:

Oct. 27 Tuesday – Individual meetings.
Oct. 29 Thursday_ Crit day and lecture: Showing examples of photographs: Open discussion.

Week 10:

Nov. 3 Tuesday – Workday in lab
Nov. 5 – Thursday_ Workday in lab

Week 11:

Nov. 10 Tuesday – **Final Crit Project #2/ Fazilat, Carsten and Nick will attend.**
Nov. 12 Thursday – Student Presentation and Lecture

Week 12:

Nov. 17 Tuesday – Personal Stories / writing day/ reading the stories. Open discussion
Nov. 19 Thursday – Workday in lab

Week 13:

Nov. 24 Tuesday – Work Crit
Nov. 26 Thursday – **NO CLASS (Thanksgiving)**

Week 14:

Dec. 1 Tuesday – Open discussion in class, **Assignment 1 Due: Open discussion in Class/ Workday in lab.**
Dec. 3 Thursday – Workday

Week 15:
Method of Evaluation:
Design will be assessed according to how well the work addresses the intended objectives of the exercise and shows growth in vision, composition and use of materials to create quality work. This is in addition to thoughtful participation in the discussion of the exercise. Additionally, the grade will be determined by your productive concentration during class exercises and the initiative shown in outside projects. Work will be graded according to following scale:

**A - Outstanding:** The quality is performed to a very high standard of proficiency for this level of the program.
**B - Very Good:** The quality is performed to a high standard. The student has reached a level which clearly exceeds "competency."
**C - Good/Competent:** The quality is clearly demonstrated without being exceptional in any way. This grade represents adequate completion of the work assigned.
**D - Satisfactory:** The quality is demonstrated to a minimally acceptable level. There may be flaws, but they are not serious enough to fail the student on this quality.
**F: Unsatisfactory:** The quality is absent or performed to a very low level, or performance is seriously flawed. This is a failing mark.

Overall grade will be based on the realization of our IDEA objectives as follows:

**Gaining factual knowledge** (terminology, classification, methods and trends)

- Technical realization of projects (i.e. correct application of assigned photographic processes)
- Demonstration of acquired knowledge reflected in class discussions and on quizzes
Developing creative capacities

-> Quality of project presentations and relevance of conceptual approach (i.e. artistic realization of given theme)

Learning to analyze and critically evaluate ideas, arguments and points of view

-> Active verbal participation in class and critique sessions and students’s presentation (i.e. significant contribution to class discourse, including being prepared to discuss assigned readings and/or current projects)

Grading Scale:
A 100-95%A- 94-90% B+ 89-85%B 84-80% B- 79-85%
C+ 74-70%C 69-65% C- 64-60% D 59-55% F 54% and below

Verbal Participation
Students are required to active verbal participation in all class sessions. A percentage of your final grade is used to evaluate the quality and significance of demonstrated statements. Quality and quantity of active verbal participation will ultimately determine participation grade. The same grading scale applies as listed above.

Attendance
Students are allowed a maximum of 2 unexcused absences per semester. 2 tardy arrivals (more than 10 minutes late) will count as 1 absence. Information you miss due to absence is your responsibility. Any additional absences require a legitimate, written excuse. Excused absences will require official documentation stating why the student was not able to attend that particular class period and must be worked out with instructor in advance whenever possible. After 2 absences, your grade will be affected accordingly:

3 unexcused absences - drop one letter grade for the course
4 unexcused absences - drop two grades
5 unexcused absences - instructor may drop the student from the class

Critique days are an exception – any absence will result in an immediate drop in letter grade for the project (provided the assignment is turned in on time).
Due Dates and Work Habits:
Work shall be defined as "exercise" (work done in class, under instruction) and "projects" (assignments done outside of the class time). Exercises will be due at the date provided on the assignment sheets. These due dates will be labeled as "Critique & Working Critique," during which the work will be discussed. We cannot discuss works that are not complete. Students are expected to spend time outside of class in order to successfully resolve the projects. Work handed in a day late will be downgraded one full letter grade. After that, work will not be accepted. Throughout the semester, one project may be redone; substantial improvement is required to improve the grade, but the grade will not be further reduced. The photo- and computer labs are shared space. Please be sure to leave the area clean at the end of each class.

Objectionable Material:
Be advised that some fine art photography studied in this course may contain nudity or other sensitive content. If you find the material objectionable, you are encouraged to discuss your concerns with the instructor. Pornography is against university’s policies.

Academic Misconduct:
Academic misconduct will not be tolerated. Students involved in academic misconduct will be penalized. Misconduct includes cheating, deception, dishonesty, disruption of class and plagiarism. Penalties include failure of the assignment, failure of the course and reporting to the Director of Judiciaries, which could lead to suspension or dismissal from the university.

Special Needs and Accommodations:
The Americans with Disabilities Act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center, preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.

Diversity Statement:
Utah State University is committed to creating a community that affirms and welcomes persons from diverse backgrounds and experiences and supports the realization of their human potential. We recognize that there are differences among groups of people and individuals based on ethnicity, race, socioeconomic status, gender, exceptionalities, language, religion, sexual orientation, and geographical area. All persons are encouraged to respect the individual differences of others.

Sexual Harassment:
Sexual harassment is defined by the Affirmative Action/Equal Employment Opportunity Commission as any "unwelcomed sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature." If you feel you are a victim of sexual harassment, you
may talk to or file a complaint with the Affirmative Action/Equal Opportunity Office, located in Old Main, Room 161, or call the office at 797-1266.