ADVANCED SCULPTURE STUDIO      ART 4660
Fall 2015
Fine Arts – Visual SL101
Lab Fee $50
T/TR 1:30 - 4:15 pm
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Office Hours: M/W 9:00 – 10:00 am or by appointment

Course Description: Directed study in specific technical, aesthetic, and conceptual issues in sculpture.

Learning Outcomes: Students will gain an advanced understanding of the elements and principles of three-dimensional design through self-directed projects.

Instructional Methods: You will be establishing a personal direction, defining your own projects and establishing your own timeframe. This outline needs to be discussed with the instructor at the beginning of the semester. Once approved, you are requested to submit your course plan in typewritten form to the instructor. This plan is to include your quantitative and qualitative goals for the semester.

The student is required to keep a sketchbook. This should be an orderly visual record of the semester’s work. Drawings should be made to initiate new ideas. The sketchbook should include drawings of works by different artists, objects, the student’s own works during and after the process of development. It is not necessary for drawings to be finished or refined, but should show study to gain a more adequate understanding of forms. Sketchbooks will be reviewed periodically during the semester and will be turned in at the end of the semester for final grading.

Learning Objectives:
- Developing specific skills, competencies, and points of view needed by professionals in the field.
- Developing creative capacities through sculptural works.

Materials: While the department does have equipment and tools for student use, students should provide others, depending on their projects. Some materials for sculpting is available for purchase from the department.

Lab Fee: The lab fee of $50 is used to provide some materials and tools to be used for the projects for the course and to maintain the Sculpture Lab and its equipment.

Student Responsibilities: Students are expected to do the following:
- Do your best, advanced, work.
- Clean up after yourself every time you work.

Projects: Projects will be determined by the student, with Instructor approval.

Group Work: Group work may be applicable, and is encouraged, depending on student proposals or on Instructor-led opportunities.

Policies and Procedures:

Evaluation: Based on quality of performance in handling materials, tools, solution of the specific problems and class participation. In general, grading will follow:
• Elements of Design: Line, Texture, Color, Shape/Form, Value, Space
• Principles of Design: Repetition, Balance Emphasis, Contrast Unity
• Creativity/Originality
• Craftsmanship
• Group Cooperation (if applicable)

Individual conferences at the student’s request is encouraged in order to facilitate greater understanding of assignments, grading, etc. I will make myself available to students as much as possible.

Incomplete grades are assigned only in case of documented medical problems or other emergencies that prevent a student from completing course requirements; they are not, under any circumstances, available to prevent assignment of unsatisfactory course grade due to poor performance.

**Grading Scale:** A 100-93%, A- 92-90%, B+ 89-87%, B 86-83%, B- 82-80%
C+ 79-77%, C 76-73%, C- 72-70%, D 69-60%, F 59% and below

**Syllabus Change Policy:** This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for the instructor to modify the syllabus during the semester and may depend, in part, on the progress, needs, and experiences of the students. Changes to the syllabus will be made with advance notice.

**Disabilities & Non-Discrimination:** The Americans with Disabilities Act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (435-797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.”

**Plagiarism:** Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement (sic?). It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, referral to psychological counseling, and other appropriate disciplinary actions.

**Inclusion:** No student is permitted to create a threatening, intimidating, or harassing environment in this course. Classroom civility is a part of the Student Code, and infractions will be pursued through the Student Conduct Coordinator. This course will be conducted in a safe and tolerant environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework.

**OTHER GUIDELINES**

• The instructor, the sculpture department, and the department of art are not responsible for student work and personal tools left in workspace, the shops, or classrooms.
• Projects/ materials are not to be stored in the wood or metal shops without prior consultation with the instructor.
• Students are required to remove their works from the sculpture building once a project has been graded.
• Do not use cell phones or ipods (or other headphones) during class time.
• All studio tools must be returned to where they belong at the end of class period. Studio tools are not allowed to leave sculpture building.
• Plaster, clay, or toxic liquids cannot be disposed in the sinks.
• Students must pick up their graded art pieces within three days after the critique. All sculptures left longer will be disposed of.

COURSE OUTLINE

Week 1: Proposal of project is typed and presented to instructor

Weeks 2 - 12 Student works on project as approved by instructor. There will be a formal critique session every other week, to be scheduled in class.

Week 7: Midterm Critique, to be scheduled.

Weeks 14: Student projects are graded.