Instructor: Dan Murphy
Office Location: Fine Arts Visual (FAV): 220
Phone: 797-7372, e-mail: dan.murphy@usu.edu
Campus Office Hours: 10:00-12:00 NOON Monday/Wednesday, or by appointment.

Studio Location: Fine Arts Visual (FAV) 123
Day/ Time: Monday/ Wednesday/ Friday 8:30-10:20
Semester Hours: 3-6

Course Fee: $100.00

Your course fee is used to help you succeed in the ceramics studio. The USU ceramics studio is equipped with state of the art equipment and materials. The studio purchases raw materials from around the world and maintains supplies that are readily available you. Within reason, all slip, glaze materials and lab glazes, wad clay and pyrometric cones are included in this fee. Likewise, maintenance and/or replacement of exhausted materials are required in order to provide you with a well-equipped facility. Examples include: potters wheels, tables, slab rollers and shelving units, kilns, kilns shelves, materials to build and maintain kilns, clay, slip and glaze mixing equipment and all photographic equipment Pottery wheels and parts. Additionally, the atmospheric kilns, cutting and finishing devices to create tools. Equipment for firing kilns outdoors, including safety glasses, welding equipment, departmental wood-truck wood splitters saws, replacement parts and fuel. Finally, your exhibitions that require pedestals to display samples of your work are part of your lab fee.

Clay Mixing Policy: A printed receipt from the ART office must be turned in prior to mixing your clay.
Course Description:

Provides time, equipment, and facilities for advanced students to pursue directed studies leading to personal expression through ceramic media. To be repeated during at least four semesters by art majors with ceramics emphasis.

Prerequisite/Restriction: ART 3650, ART 3660.

Repeatable for credit.

Semester(s) Traditionally Offered: Fall, Spring, Summer

Each BFA candidate will create a series of ceramic pieces which center on course assignments. Individual assignments are organized around concepts and construction issues to aid in the development to improve a body of work. We will be firing kilns together as a class, however, use of specific clay bodies will be up to you. Examples of pieces may range from utilitarian to sculptural forms or any variations thereof.

Procedures:

1) Individual research followed by experimentation is required.
2) A one-page statement which will accompany a presentation is due Friday 1/15/16. This paper and presentation should address items that motivate, inspire and provide you with a desire to work in the ceramics studio. Your presentation should be organized thoughtful and informative.
3) Demonstrations, digital images, slides, videos, dvd’s, physical examples, museum and library visits followed by discussion.
4) All research must be recorded in your notebook or sketchbook and reviewed during mid term and final review.
5) Each student will create a crossword puzzle. After your crossword puzzle is submitted everyone in the class will complete the crossword puzzle and submit it by the beginning of class Friday morning.
6) Work days are provided to focus on assignments.
7) Each student will have no less than two individual reviews, one during mid-term and a final review. Deadlines for individual critiques will be established January 13th, dates are firm. All pieces submitted for individual critiques must be complete. The final review is scheduled for the last class period, attendance is mandatory for both reviews.
8) Specific group assignments will be presented where the focus may be different from each individual’s research. All participants are to turn samples in as greenware for critiques.
9) An accurate written description of your working methods including assembly, clays, glazes and firing methods used during this semester will be submitted before the last class.

10) An individual photography session is required before the end of the semester.

11) Ten digital images and a disc of your work are due by the final critique. The Disc format is to be either JPEG or TIFF. The resolution should be at least 350 DPI.

Objectives:

1) To focus on critical investigation and further development of a series of pieces in ceramics.
2) To focus on ceramic form as it relates to its finished surface.
3) To focus on photography and documenting work.
4) To focus on the development of sound critique processes.

Evaluations:

Grading and Grading Options

For work in graded courses, A shall denote exceptional performance, B above average performance, C satisfactory performance, D poor performance, and F failing performance. Letter grades may be modified by plus (+) or minus (-) symbols (no A+ or D-).

Ordinarily a standard grade is given upon completion of a course, unless a grading option of “Audit” or “Pass/D+, D, F” is indicated at the time of registration, on the syllabus, or within prescribed deadlines.

Essential Course Policy Information

Policy for late work: your work is due during scheduled critiques, you won’t have an opportunity to make-up missed assignments.

(Plus and Minus will be used)

60% Projects and participation
20% Presentation
10% Notebook/ Sketchbook
10% Compact disc with current images

Note: Attendance/Lateness policy

A student’s grade may be lowered one grade for three unexcused absences.
Additional materials on technique and history are available in the library. Of particular note are the following magazines: Ceramics Monthly, American Craft, Crafts, American Ceramics, Ceramics Technical, and Ceramics: Art and Perception, Studio Potter, and Clay Times.

Materials: Notebook or sketchbook, gloves, safety glasses, respirator, camera, ceramic tools.

Syllabus change policy – This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for the instructor to modify the syllabus during the semester and may depend, in part, on the progress, needs, and experiences of the students. Changes to the syllabus will be made with advance notice.

Americans with Disabilities Statement & Non-Discrimination Statement
The Americans with Disabilities act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program.” If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.

Plagiarism Statement
Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement (sic?). It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, referral to psychological counseling, and other appropriate disciplinary actions.

Inclusion Statement
No student is permitted to create a threatening, intimidating, or harassing environment in this course. Classroom civility is a part of the Student Code, and infractions will be pursued through the Student Conduct Coordinator. This course will be conducted in a safe and tolerant
environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework.

_____________________________________________________________________________

During this semester visiting artists working in clay will present workshops and slide presentations in our studio. Most workshops take place during the weekdays, 9:30 - 4:30 PM. I highly suggest attending these demonstrations. If a visiting artist is presenting during our scheduled class, you will be required to attend.

The Art office is located in room V122. Laura Gelfand is the Department Head, if you have any problems which cannot be resolved in the classroom, you may go through his office.

Student parking is NOT allowed in the lot immediately outside the ceramics department or in the driveway. Do not leave your vehicle unattended. If you need to transport materials from your vehicle to the studio or vice versa you may pick up a short-term parking permit in the main art office.

University policy requires that incomplete grades be assigned only in cases of documentable medical problems or other emergencies that prevent a student from completing course requirements; they are not, under any circumstances, available to prevent assignment of an unsatisfactory course grade due to poor performance.

In cooperation with the Disability Resource Center, reasonable accommodation will be provided for students with disabilities. Please meet with the instructor in the first week of class to make necessary arrangements.

Advanced Ceramics Studio:

This class is organized to cover 44 class sessions

Time Line:

Class #/ Day Date    Class Content    Projects Complete
1 MONDAY  JAN. 11  Introduction
2 WEDNESDAY  JAN. 13  Clean studio
3 FRIDAY  JAN. 15  Paper and Presentation

* MONDAY  JAN. 18  (NO CLASSES ML KING DAY)
4 WEDNESDAY  JAN. 20
5 FRIDAY  JAN. 22

6 MONDAY  JAN. 25
7 WEDNESDAY  JAN. 27
8 FRIDAY  JAN. 29

9 MONDAY  FEB. 01
10 WEDNESDAY  JAN. 03
11 FRIDAY  FEB. 05

12 MONDAY  FEB. 08
13 WEDNESDAY  FEB. 10
14 FRIDAY  FEB. 12

** MONDAY  FEB. 15  President’s Day, no class
15 TUESDAY  Feb. 16 Monday classes meet, no Tuesday classes
16 WEDNESDAY  FEB. 17
17 FRIDAY  FEB. 19

Class #/ Day Date  Class Content  Projects Complete
18 MONDAY  FEB. 22
19 WEDNESDAY  FEB. 24
20 FRIDAY  FEB. 26
21 MONDAY FEB. 29
22 WEDNESDAY MAR. 02
23 FRIDAY MAR. 04

* Spring Break March 07-11*
* MONDAY MAR. 07
* WEDNESDAY MAR. 09
* FRIDAY MAR. 11

24 MONDAY MAR. 14
25 WEDNESDAY MAR. 16
26 FRIDAY MAR. 18

NCECA 2016 Kansas City March 16-19
(Dan Pre-Conference, March 13-15, University of Missouri, Columbia)
27 MONDAY MAR. 21
28 WEDNESDAY MAR. 23
29 FRIDAY MAR. 25

30 MONDAY MAR. 28
31 WEDNESDAY MAR. 30
32 FRIDAY APR. 01

**Class #/ Day Date** **Class Content** **Projects Complete**

33 MONDAY APR. 04
34 WEDNESDAY APR. 06
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**MONDAY**

**MAY. 02**

FINALS WEEK

Studio clean up,