SCULPTURE PROJECT     ART 4610
Spring 2016
Fine Arts – Visual SL101
Lab Fee  $50
M/F     8:30 - 11:15 pm
Ryoichi Suzuki,   Assistant Professor
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Email:  ryoichi.suzuki@usu.edu
Office:  V140
Office Hours:  W 1:30 – 3:30 pm or by appointment

Course Description: Directed study in specific technical, aesthetic, and conceptual issues in large-scale sculpture.

Learning Outcomes: Students will gain an advanced understanding of the elements and principles of three-dimensional design through large-scale group projects.

Instructional Methods: This course features slide lectures and visits to existing sculptural installations, in addition to gaining knowledge from professionals in various related fields. Through both group and personal work, students will construct practical knowledge by engaging in long-term projects to create large-scale sculptures in a specific space. Other instructional methods include both instructor and student-led critiques, writing and planning.

The student is required to keep a sketchbook. This should be an orderly visual record of the semester’s work. Drawings should be made to initiate new ideas. The sketchbook should include drawings of works by different artists, objects, the student’s own works during and after the process of development. It is not necessary for drawings to be finished or refined, but should show study to gain a more adequate understanding of forms. Sketchbooks will be reviewed periodically during the semester and will be turned in at the end of the semester for final grading.

Learning Objectives:
• Developing specific skills, competencies, and points of view needed by professionals in the field.
• Developing creative capacities through sculptural works.
• Developing skills in working interdependently with others in a group.

Materials: Materials will depend on specific student proposals, as approved by the instructor. Some funds for materials may be available through lab fees and departmental resources.

Lab Fee: The lab fee of $50 is used to provide some materials and tools to be used for the projects for the course and to maintain the Sculpture Lab and its equipment.

Student Responsibilities: Students are expected to do the following:
• Do your best, advanced, work.
• Contribute to your group and fulfill group responsibilities.
• Clean up after yourself every time you work.

Projects: This course uses large-scale group projects as an exploration of sculptural form within a specific environment. Project(s) involves first finding space, then selecting and using suitable materials for a sculptural work. Using these two elements, students will learn how to express sculptural ideas in the most effective way. In the professional world of sculpture, teamwork and group work is often required. This project will help you learn how to collaborate with other artists. Students may select sites on the USU campus, or sites in the community. Locations must be approved by the instructor before the group starts work. Multiple proposals will be required from the groups, from which one will be decided upon,
after which a scale model will be constructed. Once the pieces are installed, they will remain in place until the last week of the semester.

Assignments:
- Site Description and Written Proposal
- Scale Model
- Final Installation
- Sketchbook

All assignments will be given both a group grade and an individual grade. Participation for each assignment is vital.

Policies and Procedures:

Evaluation: Based on quality of performance in handling materials, tools, solution of the specific problems and class participation. In general, grading will follow:

- Expressive and effective use of space and materials
- Elements of Design: Line, Texture, Color, Shape/Form, Value, Space
- Principles of Design: Repetition, Balance Emphasis, Contrast, Unity
- Creativity/Originality
- Craftsmanship
- Group Cooperation

Incomplete grades are assigned only in case of documented medical problems or other emergencies that prevent a student from completing course requirements; they are not, under any circumstances, available to prevent assignment of unsatisfactory course grade due to poor performance.

Grading Scale: A 100-93%, A- 92.9-90%, B+ 89.9-87%, B 86.9-83%, B- 82.9-80%
C+ 79.9-77%, C 76.9-73%, C- 72.9-70%, D 69.9-60%, F 59.9% and below

Syllabus Change Policy: This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for the instructor to modify the syllabus during the semester and may depend, in part, on the progress, needs, and experiences of the students. Changes to the syllabus will be made with advance notice.

Disabilities & Non-Discrimination: The Americans with Disabilities Act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (435-797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.”

Plagiarism: Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement (sic?). It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation,
suspension, expulsion, withholding of transcripts, denial or revocation of degrees, referral to psychological counseling, and other appropriate disciplinary actions.

**Inclusion:** No student is permitted to create a threatening, intimidating, or harassing environment in this course. Classroom civility is a part of the Student Code, and infractions will be pursued through the Student Conduct Coordinator. This course will be conducted in a safe and tolerant environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework.

**OTHER GUIDELINES**

- The instructor, the sculpture department, and the department of art are not responsible for student work and personal tools left in workspace, the shops, or classrooms.
- Projects/ materials are not to be stored in the wood or metal shops without prior consultation with the instructor.
- Students are required to remove their works from the sculpture building once a project has been graded.
- Do not use cell phones or iPods (or other headphones) during class time.
- All studio tools must be returned to where they belong at the end of class period. Studio tools are not allowed to leave sculpture building.
- Plaster, clay, or toxic liquids cannot be disposed in the sinks.
- Students must pick up their graded art pieces within three days after the critique. All sculptures left longer will be disposed of.
COURSE OUTLINE

The following schedule is tentative and may be altered to better suit the needs of the class.

<table>
<thead>
<tr>
<th>Date</th>
<th>Subject</th>
<th>Materials and Tools</th>
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<tbody>
<tr>
<td>Jan 11</td>
<td>Introduction Slide presentation and discussion Site inspection</td>
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<tr>
<td>Jan 15</td>
<td>Meeting with Beaver Mt. Ski School Director</td>
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<tr>
<td>Jan 18</td>
<td>NO CLASS (Martin Luther King, Jr. Day)</td>
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<tr>
<td>Jan 22</td>
<td>Building model clay, plaster, modeling tool</td>
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<tr>
<td>Jan 25</td>
<td>Building model Making tools</td>
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<tr>
<td>Jan 29</td>
<td>Critique Making tools</td>
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<tr>
<td>Feb 1</td>
<td>Building model Making tools</td>
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<tr>
<td>Feb 4</td>
<td><strong>Lecture by Joshua Wiener  5:00 - 6:00 pm  FAV 262</strong></td>
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<td>Feb 5</td>
<td>Meeting with Beaver Mt. Operation Director</td>
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<td>Feb 8</td>
<td>Building snow sculpture at Beaver Mt. Ski Resort dress for cold weather snow carving tools</td>
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<td>Feb 12</td>
<td>Building snow sculpture</td>
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<td>Feb 15</td>
<td>NO CLASS (Presidents’ Day)</td>
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<td>Feb 16</td>
<td>Monday Class Schedule Building snow sculpture</td>
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<td>Feb 19</td>
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<td>Feb 22</td>
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<td>Feb 26</td>
<td>Building snow sculpture</td>
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<td>Feb 29</td>
<td>Building snow sculpture</td>
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<tr>
<td>Mar 4</td>
<td>Building snow sculpture</td>
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<td>Mar 7</td>
<td>SPRING BREAK</td>
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<td>Mar 11</td>
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<td>Mar 14</td>
<td>Finishing snow sculpture</td>
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<td>Mar 18</td>
<td>Finishing snow sculpture</td>
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<td>Mar 19</td>
<td><strong>Beaver Mountain Snoopy Carnival</strong></td>
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<td>Mar 21</td>
<td>Finishing snow sculpture</td>
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<td>Mar 25</td>
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<td>Mar 28</td>
<td>Finishing snow sculpture</td>
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<td>Apr  1</td>
<td>Critique</td>
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