**Advanced Printmaking Studio (Art 4250)**
Section 1
Fall 2015
Tues. & Thurs. 4:30 to 7:15
FAV 106

**Instructor:** Adam Leestma
**Office Hours:** Friday 10 to Noon
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**Course Prerequisites:** Art 2230 (Basic Printmaking)

**ADVANCED PRINTMAKING STUDIO**
This course is a self-directed exploration of advanced printmaking techniques with the goal of creating a cohesive body of work. A variety of demos (to be announced) will be offered during this course and may include, mezzotint, letterpress, intaglio, relief, lithography, and screen printing. Students will propose a project (or projects) to be completed during the semester that fulfill their credit hours. **Students will be required to present work/research during individual progress critiques, one midterm critique and one final critique (with guest critics).**

This course will also cover editioning (larger editions of 10+), curating, and professional practices such as framing and shipping work to shows. **Students taking the advanced class will be required to submit work to at least one show/juried exhibition during this semester** (I’ll keep updating current shows/opportunities on our class bulletin board). We may also coordinate a print exchange with another college/university (depending on time and availability of another program).

**Learning Outcome:** By the end of this semester, students will be able to demonstrate competency with regard to the skills listed above.

**Instructional Methods:** This course is taught using a variety of instructional methods including demos, lectures, class discussion, and project creation.

**WORDS OF WISDOM**
Establish good working habits – your studio practice/work ethic will dictate the quality of your work. Printmaking is a demanding, processed-based medium. Investing sufficient time into generating ideas, sketching, and working in the studio will result in successful prints and a happy community of printmakers (myself included. Printmaking is a community-based environment. We all share this space (along with other classes/students/faculty) – take advantage of the opportunity and get to know your fellow printmakers. Being invested in one another’s artwork will often help you to develop your own.

**SHOP ETIQUETTE**
Remember, we’re all working in a communal environment. Be courteous and respectful of your fellow printmakers (especially their space while working). **Clean up after yourself!** – a clutter free studio makes working more enjoyable and productive. Try to leave the studio cleaner than you found it. Shop rules will be posted and clean up procedure will be covered in class demos. Please know that friends, significant others, etc. should not be in the studio during class. Your instructor is very protective of your work time and any visitors will be kindly asked to leave.

- **Absolutely no food in the studio** (coffee/tea/snacks can be eaten – no stinky meals)
- **Absolutely no cell phone usage in the studio during class demos and lectures** – if you need to make a necessary call or send a message, please quietly excuse yourself from the
studio. Phone use is lenient during work days, you may text, quietly listen to music with headphones, and use your phone for research/reference. Computers are welcome in studio for use as reference or research – but please refrain from the usual social media procrastination.

SHOP HOURS
24 hours a day 7 days a week – the exception being Tues. & Thurs 9:00 – 11:45 (Basic Printmaking), Tues. & Thurs 1:30 – 4:15 (Lithography), and holidays. The building closes at midnight. If you plan on working past midnight you will need a building pass (see the art office?). Make sure to be inside the building before they lock the doors. All windows must be closed and locked before leaving the studio at night – if you are the last one to leave the studio please make sure to check all the windows. If you’re planning to pull an all-nighter, drink plenty of water, refrain from excessive caffeine, and eat snacks regularly. Never print on an empty stomach!

- Again, please be respectful of your fellow students’ space and time in the off hours. This is a great opportunity to collaborate and enjoy time with other printmakers, and for some, it’s a sacred time to efficiently work. Friends, significant others, etc. can become a distraction or a liability and are not allowed to hang out in the studio or participate in any printmaking processes or operate any equipment.

ATTENDANCE
There are three basic rules to attendance – regularly, on time, and for the full class period. The easiest thing you can do as a student is show up to class every day and on time. Demos are done at the beginning of class and will NOT be repeated. If there are extenuating circumstances that cause you to be late or miss a class, it is your responsibility to find out what took place and make-up that course material. This is a studio course where instruction, work, and interaction with fellow students and your instructor happen in class. Absences affect the quality of your work in every respect. More than three unexcused absences will result in a full letter grade reduction and will continue to be reduced with each additional absence. Showing up ½ hour late to class or leaving ½ hour early will be considered an absence, unless prior approval. Showing up to class late and leaving early on a regular basis will adversely affect your grade as well. Set the standard- come to class!

GRADING
Your final grade will reflect your project grades. Attendance, participation in critiques, overall effort, attitude, growth and development, will also factor into your final grade. Projects will be evaluated according to the following criteria:

1) Fulfillment of assignment
2) Creative problem solving
3) Craftspersonship- neatness, technical ability, attention to detail etc.
4) Self-challenge
5) Overall effectiveness
6) Punctuality

If you successfully complete the minimal requirements for this class you will earn a C. A’s and B’s are earned by students whose outstanding work shows their exceptional effort and ability. Grades lower than a C are earned by students who have not met the minimum course requirements.

LATE ASSIGNMENTS
Your assignment will be reduced 10% for each day it is late. Late assignments will not be accepted 5 days past the due date.
LAB FEE ($50)
Your lab fee provides you the following: ink, modifiers, rags, newsprint, brayers, ink knives, paint, contact paper, transfer paper, shellac, some wood, tracing paper, wax paper, aluminum foil, saran wrap, hand cleaner, paper towels, rosin, files, solvents and various other cleaners- just to name a few.

- We do our best to be as non-toxic as possible in the printmaking area. However, there are certain materials and solvents that have to be used. If you are pregnant or are planning on becoming pregnant, or have allergies outside the norm, please let your instructor know ASAP so options can be discussed.

Students with Disabilities
The Americans with Disabilities Act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille."

Plagiarism Statement
Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement (sic?). It also includes the unacknowledged use of materials prepared by another person or agency engaged in selling term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning and reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, referral to psychological counseling, and other appropriate disciplinary actions.

Inclusion Statement
No student is permitted to create a threatening, intimidating, or harassing environment in this course. Classroom civility is a part of the Student Code, and infractions will be pursued through the Student Conduct Coordinator. This course will be conducted in a safe and tolerant environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework.

MATERIALS (The materials list is dependent on what you want to accomplish during this class – the following are shop staples and are needed for most processes)

- Paper (good printing + proofing)
- Sketchbook/pencil
- Latex, nitrile, or rubber gloves
- Apron
- Tape
- Printing substrates, screens, etc.

Course content is subject to change at instructor’s discretion and will be made with advance notice