Syllabus change policy – This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for the instructor to modify the syllabus during the semester and may depend, in part, on the progress, needs, and experiences of the students. Changes to the syllabus will be made with advance notice.

Course Description: This course is an exploration of traditional hand building techniques in clay. We will focus on scale, proportion, repetition, craftsmanship, and idea development. In addition to developing basic hand building techniques, students will gain further understanding of basic studio tasks such as mixing clay, glaze preparation, and firing kilns. This course is taught primarily through demonstration and hands-on learning supplemented by presentation of historical and contemporary uses of presented techniques. Remember this is a hand building course and the potter’s wheel is a tool we will use on a very limited bases.

Procedure:

1. Demonstration of forming techniques followed by guided practice.
2. Visual aids in form of slideshows, films, completed examples, and museum visits.
2. All projects will be recorded in a notebook through sketches and notes. Preliminary ideas and sketches will be discussed and approved before beginning to form the actual piece.
3. Projects should be completed according to the attached time line to complete all required projects. Remember to review your syllabus prior to each class period to remain aware of assignments, goals, and deadlines. Due dates are somewhat flexible to meet the needs of our class. Students are required to be present during the entire class period for midterm and final review in order to receive a grade. Students are encouraged to repeat projects for better design or execution, which provides the opportunity to improve your grade.

Course Objectives:
1. Learning to apply course materials (to improve rational thinking, problem solving and decisions)
2. Acquiring skills in working with others as a member of a team.
3. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)

Projects:
1: Earthenware: Emotion Head
2: Earthenware: Historical Project
3: Stoneware: Abstract Sculpture
4: Stoneware: Group Installation
**Tools/Materials:** In addition to a sketchbook and basic hand forming tools (clay knife, ribs, texture tools, scoring tool, etc), you may need a ruler (sewing tape works well), bucket, large trash bags, newsprint, scissors, surform, sponges, and old bed sheet.

**Lab Fees:** Your lab fee of $100 covers firings and glazes. You are responsible for purchasing your own clay and will pay for all the clay you will use. Clay mixed in class will need to be purchased. Please pay for clay in the Art Office (FAV 122) during business hours (9am-5pm) prior to mixing. Clay will not be given on credit, you must turn your receipt in to me before mixing.

**Attendance/Lab Hours:** It is important to understand that this is a Intermediate level course. Meaning your attendances and participation is crucial to your success. Most demonstrations will be given at the beginning of each class. Most students find it necessary to spend at least 6 hours outside of class per week in the studio. The lab is open from 6am to 11 pm, students enrolled in this course are welcome to work anytime another class is not in session. There will be kiln firings, clay mixing and other activities outside of the regular class hours that require your attendance. If you cannot attend a class session it is your responsibility to arrange a time to meet with me so that we can discuss an appropriate make up solution.

**Grading:**

- Project 1 - 20%  Projects - craftsmanship, meeting goals of assignment, personal challenge, on time
- Project 2 - 20%
- Project 3 - 20%
- Project 4 - 20%
- Participation - 10%  Participation - attendance, firings, critique
- Sketchbook - 10%

- During the midterm and final you will grade yourself on each of your projects. These self evaluations will help in my decision of your overall grade in each project.

**Grading Scale:**

- A 100-93%  A- 92-90%
- B+ 89-87%  B 86-83%  B- 82-80%
- C+ 79-77%  C 76-73%  C- 72-70%
- D+ 69-67%  D 66-60%
- F 59% and below

**Visiting Artist:** During the semester visiting artists in clay will present workshops and slide presentation in our studio. Most workshops take place during weekdays, 9:30 -4:30pm. You are highly encouraged to attend. If a visiting is presenting during our scheduled class, you will be required to attend.

**Withdrawal Policy and "I" Grade Policy**
University policy requires that incomplete grades be assigned only in cases of documentable medical problems or other emergencies that prevent a student from completing course requirements; they are not, under any circumstances, available to prevent assignment of an unsatisfactory course grade due to poor performance.

Students are required to complete all courses for which they are registered by the end of the semester. In some cases, a student may be unable to complete all of the coursework because of extenuating circumstances, but not due to poor performance or to retain financial aid. The term 'extenuating' circumstances includes: (1) incapacitating illness which prevents a student from attending classes for a minimum period of two weeks, (2) a death in the immediate family, (3) financial responsibilities requiring a student to alter a work schedule to secure employment, (4) change in work schedule as required by an employer, or (5) other emergencies deemed appropriate by the instructor.

**Plagiarism Statement:**
Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean's discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, referral to psychological counseling, and other appropriate disciplinary actions.

**Students with Disabilities Statement:**
In cooperation with the Disability Resource Center, reasonable accommodation will be provided for students with disabilities. Please meet with the instructor in the first week of class to make necessary arrangements. The Americans with Disabilities act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program.” If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.

**Inclusion Statement**
No student is permitted to create a threatening, intimidating, or harassing environment in this course. Classroom civility is a part of the Student Code, and infractions will be pursued through the Student Conduct Coordinator. This course will be conducted in a safe and tolerant environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework.

Week 1
M-Aug 31 - Introduction / Project #1
W-Sep-2 - Demo Coils / Sketch Book Share
F-Sep-4 - Work Day
Week 2
M-Sep-7 - No Class - Labor Day
W-Sep-9 - Slip Demo - Work Day
F-Sep-11 - Work Day

Week 3
M-Sep-14 - Respirator Training / Work Day
W-Sep-16 - Work Day
F-Sep-18 - Project #1 Greenware Due Crit / Intro Project #2 * Projects must be bone dry when due.

Week 4
M-Sep-21 - Clay Making - Workday
W-Sep-23 - Demo Soft Slab - Work Day
F-Sep-25 - Bisque Project #1 - Work Day

Week 5
M-Sep-28 - Glaze Talk / Demo - Work Day
W-Sep-30 - Glaze Project #1
F-Oct-2 - Load Project #1

Week 6
M-Oct-5 - Unload Glaze Project #1 - Work Day
W-Oct-7 - Work Day
F-Oct-9 - Work Day

Week 7
M-Oct-12 - Project #2 Greenware Due
W-Oct-14 - Work Day
TH-Oct-15 - Friday Class Schedule Load Bisque #2
F-Oct-16 - No Class - Fall Break

Week 8
M-Oct-19 - Glaze / Fire #2
W-Oct-21 - Glaze / Fire #2 / Introduce Project #3
F-Oct-23 - Unload Glaze Project #2 - Midterm Projects #1 and #2

Week 9
M-Oct-26 - Clay Making / Demo Hard Slab
W-Oct-28 - Work Day
F-Oct-29 - Work Day

Week 10
M-Nov-2 - Work Day
W-Nov-4 - Demo Hump / Slump
F-Nov-6 - Work Day

Week 11
M-Nov-9 - Work Day / Clay Making
W-Nov-11 - **Project #3 Greenware Due Critic / Introduce Project #4**
F-Nov-13 - Work Day

Week 12
M-Nov-16 - **Load Bisque #3**
W-Nov-18 - Work Day
F-Nov-20 - **Glaze / Fire #3**

Week 13
M-Nov-23 - Work Day
W-Nov-25 - No Class - Thanksgiving
F-Nov-27 - No Class - Thanksgiving

Week 14
M-Nov-30 - Work Day
W-Dec-2 - Work Day
F-Dec-4 - **Project #4 Greenware Due**

Week 15
M-Dec-7 - **Load Bisque #4**
W-Dec-9 - Work Day
F-Dec-11 - Last Day of Classes / **Glaze / Fire #4**

Week 16
M-Dec-14 - Finals Week / **Final Critique**
W-Dec-16
F-Dec-18