SEC 01, Fall 2015
Tuesday, Thursday, 9AM – 11:45AM
FAV 104

Sage Perrott
Friday 10AM- 11AM or by appointment
sage.perrott@gmail.com

Basic drawing
2D Design
3D Design

Printmaking refers to any process using a repeatable matrix to create multiple works of art (usually on paper). Printmaking requires hard work, dedication, and experimentation. We will cover a number of processes in this basic course including: drypoint, etching, and relief printing. Each project will be discussed more thoroughly, and the distinctions between these processes will be explained throughout the semester. Additionally, we will talk about the traditions of printmaking, and learn the vocabulary that accompanies it.

Problem solving and practice are a major part of printmaking. Because these processes are new to you, it is important to quickly establish good working habits. Printmaking is a rewarding medium if given the respect and time it deserves. Do not procrastinate! Many of these processes are impossible to complete successfully without the appropriate time.

The print studio should be a place of contemplation, creativity, sharing ideas, teamwork, and inquiry.

Preliminary sketches will be required for each of the five projects. Bring your sketchbook, use it daily to workout ideas (visual and otherwise), take notes, write down questions, etc. Students will be asked to discuss their ideas with the instructor and other students regularly.

Learning outcome: Students should demonstrate competency in the print processes we cover, by the end of the semester.
Instructional methods: Lecture, demonstrations, critiques, class discussions, project creation

24 hours, 7 days a week. Doors lock at midnight. If you plan to work past those hours, be sure to arrive before the doors lock. Students are not to work during other printmaking class times, which are:
Tuesday, Thursday 1:30PM to 4:15PM, 4:30PM to 7:15PM (Listed on the door of the studio)

All windows should be shut and locked when leaving at night.

Adam, the printmaking shop tech, is available during his hours, 9AM to 4PM, when he is not teaching. Kaile, our shop monitor, is available on Monday, Wednesday, and Friday from 3PM to 5PM. Please be respectful of their time. They are also here to make work, and keep the shop running smoothly. Do not expect them to clean up after you.

Students can miss up to 3 classes without it adversely affecting their final grade. Students are expected to be on time, remain in class for the duration of the ~3 hours, and be engaged in work for the course. Failure to follow these parameters will negatively affect a student’s final grade. Any work missed during an absence is the student’s responsibility to make up.

To succeed in this course, students must be in class and engaged. Demonstrations will be done at the beginning of class, and cannot be repeated. Many of the processes covered are labor intensive and can be complicated, especially to those new to a process. A handout will most often accompany demonstrations and
projects. This will cover only the basics of each project. Students are expected to pay careful attention, and take additional notes. ASK QUESTIONS!

The printmaking community is just that: a community. Interacting with your instructor and your peers is integral to making progress as an artist and printmaker. This can most effectively be done DURING CLASS.

The studio is a communal environment. It is important that students understand this and respect the space and the other students and professors using the space.

Basic guidelines:
- CLEAN UP AFTER YOURSELF. The studio should be as clean or cleaner when you are done.
- Do not bring visitors to class. There is not room and it is distracting to other students. Non-printmaking students are NOT permitted to use any of the printmaking equipment. This applies during class and outside of class.
- Electronic devices should be used in the studio for research purposes only. Do not answer calls in class. Do not text excessively in class. Should these become a distraction to other students, you will be asked to leave, and will receive an absence for the day.
- Do not use or fiddle with equipment that has not been covered in class. The print shop is a multi-purpose studio, housing many different processes. Something you mess with absent-mindedly could cause great distress for someone later or become a safety hazard for you. Don’t know what it is? Leave it alone.
- No food or drink in the studio.

Additional etiquette and safety specifics will be covered during class demonstrations.

Late work will only be accepted up to 5 days after the deadline. A 10% deduction will be taken for every day it is late.

Students’ lab fee goes towards the following:
- ink
- ink modifiers
- rags
- newsprint
- brayers
- palette knives
- paint
- contact paper
- transfer paper
- Shellac
- tracing paper
- wax paper
- aluminum foil
- plastic wrap
- hand cleaner
- paper towels
- rosin
- files
- solvents, cleaners

Students should be respectful of these materials, using only what is needed for a given project.

PLEASE NOTE: Some of the items listed above and found in the print shop are potentially harmful to your health. These processes are specific, and many must be executed using certain chemicals. We will discuss proper procedure for handling such items as safely as possible. HOWEVER— if you are pregnant or are planning on becoming pregnant, or have specific allergies, please let your instructor know immediately! Options can be discussed.

Grades are determined by a number of factors:
- Completion of work assigned
- Quality of the work (craftsmanship, conceptual basis, etc.)
- Participation in class discussions and critiques
- Growth and development over the semester
- Attendance
- Respect for other students and the space (see Shop Etiquette section)
Meeting basic requirements earns a C. A’s and B’s are reserved for exceptional or outstanding work. Grades below a C indicate a failure to meet one or more of the requirements above adequately. Questions about grades can be taken during office hours or right after class.

Students will need to purchase these items ASAP…

- Basic Printmaking kit
- Rives BFK (4-6 sheets)
- Mulberry paper (2-3 sheets)
- sketchbook, pencil
- rubber solvent gloves
- toothbrush
- apron
- masking tape
- old t-shirts for rags

Please label all non-communal materials with your name (first and last). Students will be assigned a shared drawer in the print shop to store materials.

Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students. The Honor Pledge: To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Honor Pledge: "I pledge, on my honor, to conduct myself with the foremost level of academic integrity." A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge:

- Espouses academic integrity as an underlying and essential principle of the Utah State University community;
- Understands that each act of academic dishonesty devalues every degree that is awarded by this institution; and is a welcomed and valued member of Utah State University.

The Americans with Disabilities Act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille."

Attached to this syllabus is a general schedule for the semester. This schedule is subject to change at the discretion of the instructor. This syllabus and the schedule will be posted in the print studio.

* Please hold on to this document, as it will be referenced throughout the semester.