COURSE OBJECTIVES

• develop a solid cognitive background in the formal and technical skills in painting. This includes gaining factual knowledge (terminology, classifications & methods) as well as learning fundamental principles.
• acquire problem solving and decision making skills as they relate to painting. This will include applying course material and developing the kinds of specific skills needed by professionals in the field.
• learn to analyze and critically evaluate ideas, arguments, and points of view in critique situations.
• Utah State University has recently adopted a new method of evaluating teaching and learning effectiveness through the IDEA Center and that system uses a series of 12 standard learning objectives that might apply to a specific course. The system also asks faculty to select the three most important learning objectives from that group. The objectives I’ve chosen for this course are:

  IDEA objective one: Gaining factual knowledge (terminology, classifications, methods, trends)

  IDEA Objective two: Learning fundamental principles, generalizations, or theories

  IDEA Objective six: Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)

COURSE ACTIVITIES

• We will use class time for group critique, demonstration, lecture, and painting. Most paintings will require work out of class to complete.
MATERIALS:

• The following materials are essential to completion of the course. Substitutes may be an option in some circumstances, but if you come to class with out proper materials it will affect your class participation grade.

• Oil Paints, 37 cc tube of the following:
  Ultramarine Blue
  Phthalocyanine Blue
  Quinacridone Red
  Cadmium Red Light
  Cadmium Yellow Medium
  Cadmium Yellow Pale
  Yellow Ocher
  Black
  Titanium White, 150 cc tube

• Alkyd painting medium. Liquin is the first option but there are lots of copy cat products.

• Brushes: 3 natural bristle rounds #10, 8, 6 or similar
  1 artificial sable round #10 or 12

• Palette: Sheet of glass about 12x18" is best, or disposable palette

• Painting Knife, any size

• Paint grounds:
  5 sheets of butcher paper, 12x18"
  5 sheets of butcher paper, 18x24"
  5 stretched canvases, about 18x24"
  1 large ground, about 24x36" this ground may be canvas, good quality paper or board

• Palette Knife, optional

• Mineral Spirits

• single edge razor blade and holder

• cans/jars

• rags: paper towel is NOT a substitute

The USU Bookstore has put together a kit of supplies for this course. Many, but not all, of the items you'll need for the course are included in it.

STUDENT RESPONSIBILITIES:

• You are expected to participate actively in this class. That means consistent attendance, carefully crafted work and participation in class discussion. I will assign a participation grade based on those criteria that will be a part of your final grade for the class. If you are frequently late for class, if you leave class early, if you are absent a significant portion of the time, or if you turn in work late, IT WILL AFFECT YOUR GRADE.

THE MAJOR ASSIGNMENTS

• Monochrome Still Life:
  this assignment is done from direct observation.

• Monochrome Self Portrait:

  chris.terry@usu.edu
• Color Palette Knife Painting:
  this painting demonstrates the need to mix the correct color for an
  given shape and develops color mixing skills.
• Trompe l’oeil Painting:
  using a flat shallow space and the Trompe l’oeil tradition, this
  assignment will introduce the proper use of photographic reference
  material, an alla prima painting process, and will further develop color
  mixing skills.
• Analytical Cubist Painting:
  This assignment helps students to understand the organization of a
  painting and test your insight into a simple abstract organizational
  system.
• Synthetic Cubist/Narrative Painting:
  the inspiration for this assignment will come primarily from a
  conceptual, as opposed to visual, starting point and will develop your
  understanding of an abstract organizational system.

OFFICE HOURS:
• If you have questions about your progress in class, need help with an assignment, or want
  counseling on your degree program, please see me during my office hours: Monday at 9:30
  and Tuesday at 11:00 am. It is best to make an appointment, but I am often available without
  prior arrangement. I will also make an appointment to meet you at almost any time if my
  office hours aren’t convenient for you.

GRADING

• Specific individual paintings will be graded using a number scale. I'll post those grades on
  Canvas usually within a week of an assignment due date.

  A  B  C  D  F
  10  9  8  7  6  5  4  3  2  1

• Please remember that by taking this class you are taking me to evaluate your work. I will
  be as honest in that evaluation as I am able. I base my evaluation on several criteria,
  including: craft-skills, mastery of formal properties, content, invention, and/or drawing skills,
  but the most important factor in evaluating your work can be stated very simply: meeting
  assignment objectives. You MUST know what those objectives are. If you don’t understand
  objectives for any assignment, please ask me to review them for you. Your final grade will be
  an average of your individual assignment grades and an evaluation of your participation in
  class. We will do a total of six major assignments during the semester, each worth about
  12.5% of your final grade. Assignments may be repeated or corrected within one month of
  the original due date for an improved grade.

• A significant part of your final grade will be an evaluation of your participation in the class.
  I will keep track of your attendance and although your attendance will not be the only means
  of measuring your participation, it will be an important part of my evaluation. Your
  participation grade will ultimately be worth about 25% of your final grade.

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ELECTRONIC COMMUNICATION

• The painting studio is a very informal classroom, but it is a classroom. Please turn off your mobile phone when you enter the room. If you need to talk on the phone, please take a break and leave the classroom. Please keep your laptops closed during group discussion.

AMERICANS WITH DISABILITIES STATEMENT

The Americans with Disabilities act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program.” If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.

INCLUSION STATEMENT

No student is permitted to create a threatening, intimidating, or harassing environment in this course. Classroom civility is a part of the Student Code, and infractions will be pursued through the Student Conduct Coordinator. This course will be conducted in a safe and tolerant environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework.

First day of painting:

• Bring at least one large round brush, a palette, black and white oil paint, butcher paper cut to about 12x18”, mineral spirits, a can and a rag. You may need a board to mount the paper on and pins to hold it there.