ART 1020: Drawing I
SYLLABUS

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Office Hours:
M/W 5:30 – 6:30
and by appointment
Room: V103

Text
No required text, but I suggest Drawing From Observation, By, Brian Curtis

Required Materials
*All materials are required by the second week of class.

- Newsprint Pad 18”x24”
- Drawing Paper Pad 18”x24”
- Sketchbook Pad 8.5”x11”
- Bristol Board Pad 11”x14”
- Derwent 12 pk compressed Charcoal
- 1 Rembrandt Black charcoal / pastel
- 4 Generals charcoal pencils 2B medium
- 2 Conte white pencils * no peel away style
- 1 sheet Canson Black pastel paper
- 1 sheet Canson Grey pastel paper
- 1 Strathmore 400 series white paper 23”x31”
- Chamois
- Kneaded eraser
- Standard rigid pink eraser
- 1 pack standard yellow 2-B pencils
- Drawing Board 23”x26” w/ clips
- 12” metal ruler
- Artist Box
- Portfolio, 23”x31”

Course Description
Drawing I is an introductory studio drawing course with emphasis on learning to see while developing basic drawing skills using various media by employing fundamental design and composition concepts. In addition to technical skills, an exploration of creative thinking, problem solving, and critical analysis will be covered. During the semester students will explore different drawing techniques and media. Students will be encouraged to develop an expression of individual style.

Note: You are responsible for knowing and understanding all of the information in this syllabus and handouts in this course. Your enrollment in the class assumes an acceptance of all the course regulations and responsibilities.

Learning Objectives
- Develop and apply mastery of representational drawing skills from basic to increasingly difficult drawing challenges.
- Expand ability to create expressive drawings from direct observation and as the result of artistic production and research.
- Use traditional and contemporary artistic elements, principles, and strategies to define, organize and express the overall effect of the visual statement.
- Explore content using formal drawing skills within well-balanced compositions.
- Improve visual critical faculties and the ability to verbally express these concerns in discussions and critiques.
- Develop and articulate an understanding of drawing as a historical and cultural phenomenon.

Course Format
The class assignments are organized to help you decide what to draw and how to approach each project. We will look at artists and their work throughout the semester to better inform your own work and to augment your knowledge of the medium, as well as promote in-class discussions. Critiques will be held in-class for every major project and participation is mandatory.

Assignment Values and Grading
Grades on assignments and projects are weighted in the following manner toward the calculation of your final grade:

Class Participation 150 pts.
Homework 250 (25 pts. each)
In Class Assignments 400 pts. (20 pts. each)
Final Project 200 pts.
TOTAL: 1000 pts.

Note: This course and all other studio classes demand a great commitment of time in order to succeed. While much of the work will be done in class, all work not completed during lab sessions must be completed on your own time. Expect a significant amount of out-of-class work time per week.
**Grading Policy**

A  95-100  
The student’s work is exceptional in all areas of the assignment demonstrating a high level of comprehension of class materials.  
A-  90-94  
The student’s work is exceptional in most areas of the assignment.
B+  87-89  
The student’s work is above average in its application of the class materials, yet appears to have a minor weakness in one or two areas of the assignment.  
B  84-86  
The student’s work is above average in its application of the class materials and more than fulfills the assignment.
B-  80-83  
The student’s work is above average in most areas of the assignment yet appears to have noticeable weaknesses, which impede its ability to earn a higher grade.
C+  77-79  
The student’s work fulfills the assignment and illustrates an ability to apply the class materials with a degree of success.
C  74-76  
The student’s work fulfills the requirements for the assignment.
C-  70-73  
The student’s work fulfills the assignment with the exception of a few minor errors.
D+  67-69  
The student’s work does not fulfill the requirements for the assignment and demonstrates a difficulty in applying the class materials.
D  64-66  
The student’s work does not fulfill the assignment, is poorly executed and does not appear to have a solid comprehension of class materials.
D-  60-63  
The student’s work does not fulfill any aspect of the assignment and demonstrates no knowledge of class materials.
F  <60  
Insufficient. Not completing many of the assignments, or completing assignments inadequately or both.

**Evaluation**

Assignments will be graded on the students’ ability to take concepts introduced in class and techniques previously learned and apply them to meet the criteria of each assignment.

**Expectations**

The work presented in class must be made by the student from initial idea to finished product. Any work made by anyone but the student will not be accepted nor will work that was made previous to this class. Doing so will result in automatic failure of the course and possible University suspension. See the section on plagiarism at the end of this syllabus.

**Course Assignment Descriptions**

*Specific details for each assignment will be given in class and on Canvas.*

**Technical Assignments** - You will be graded on the technical proficiency of each project. Each project must be submitted at the time specified by the instructor.

**Projects** – This class will be compromised of specific drawing problems designed to teach students technical skill and concepts in art making. Looking at the work of master and contemporary artists will amplify the concepts, mediums, and techniques explored with each drawing. Additionally, there will be required sketchbook assignments to be done outside of class. Critiques will be held after completion of each project.

**Class Clean-Up** - Clean-up time begins 10-15 minutes before the end of class. You are expected to clean up after yourself. Clean up requires a group effort, please make sure the studio is in the same condition or better than you found it. Failure to follow studio clean-up policy will have a direct affect on your grade.

**Participation in Discussion & Critiques** - You will be graded on your proactive participation in class discussions and critiques. In addition to making drawings, a crucial part of this class is to further develop your ability to think critically and analyze art. You will be asked to examine the criteria you bring to bear on your own and other’s work. You are expected to be rigorous and fair to your fellow students. Remember, silence can be more of a dismissal than caring, critical engagement. You have a responsibility to your fellow classmates to provide a vibrant, intellectually stimulating environment. Your insights and observations put forward in-group discussions should respond to the readings, lectures, and independent research.
Course Policies

Attendance
Students are allowed a maximum of 3 unexcused absences per semester. 3 tardy arrivals (more than 10 minutes late) will count as 1 absence. Information you miss due to absence is your responsibility. Any additional absences require a legitimate, written excuse. Excused absences will require official documentation stating why the student was not able to attend that particular class period and must be worked out with instructor in advance whenever possible. After 3 absences, your grade will be affected accordingly:

3 unexcused absences - drop one letter grade for the course
4 unexcused absences - drop two grades
5 unexcused absences - instructor may fail student.

Critique days are an exception – any absence will result in an immediate drop in letter grade for the project (provided the assignment is turned in on time).

Professional Courtesy
Success in this class depends on being present, and arriving on time and being prepared. Please use studio time and the luxury of peer advice to your advantage.

Late Work
Late work will NOT be accepted. A valid medical excuse will allow you to make up the work, but it is your responsibility to find out what you missed and make the necessary arrangements.

Cell Phone/Internet Policy
No texting or talking on the phone during class. If you must take an important call, please be respectful and leave the classroom. No checking personal email or surfing the web during class, unless it is specifically for classwork or research. Failure to respect these policies may result in ejection from class.

Communication
Each student is required to use and respond to their USU email for updates on the class schedule, projects, critiques, and other scheduled and non-scheduled class activities. It is your responsibility to check your email regularly. Announcements and resources will be posted on CANVAS regularly.

Adherence to Class Schedule
You will be provided with a class schedule, which is subject to change throughout the semester. Students are responsible for keeping abreast of any changes that may occur.

** The instructor reserves the right to change any portion of the syllabus throughout the semester. Students will be notified of any changes in a manner specified by the instructor.
**Academic Honesty**

Plagiarism is using another person’s work without acknowledgment, making it appear to be one’s own. Intentional and unintentional plagiarism are considered instances of academic misconduct and are subject to disciplinary action such as failure on the assignment, failure of the course or dismissal from the university. The USU website has more information and help on how to avoid plagiarism at: [http://catalog.usu.edu/content.php?catoid=3&navoid=265](http://catalog.usu.edu/content.php?catoid=3&navoid=265)

**Special Note**

Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) cover issues relating to disability and accommodations. If a student has questions or needs an accommodation in the classroom (all medical information is treated confidentially), contact:

David Pruden, Director
Disability Resource Center (DRC) – 0101 Old Main Hill
**Phone:** 435.797.2444  **Email:** david.pruden@usu.edu
**Website:** [http://www.usu.edu/drc/](http://www.usu.edu/drc/)

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Stacy Louck Sturgeon, Director
Affirmative Action/Equal Opportunity (AA/EO)
Old Main rm 161
**Phone:** 435.797.1266  **E-mail:** carolyn.baker@usu.edu
**Website:** [https://aaeo.usu.edu/hmt/policies-procedures](https://aaeo.usu.edu/hmt/policies-procedures)

**Materials are available at the following locations:**

- **Emergencies:** 911
- **USU Police Dep:** 435.797.1939
- **USU Counseling:** 435.797.1012
- **SAAVI:** 435.797.7273
- **Health & Safety:** 435.797.2892

Hobby Lobby: 1575 N. Main St.
Logan Fine Art: 60 W 100 N
Michaels: 1427 – B N. Main St.
USU Campus Store: 650 N 800 E