

BS Portfolio

Rubric

Level 4: Meets all Level 3 criteria plus goes beyond exemplars provided in class and mere adaptation/reproduction.

Level 3: Demonstrates competence in all criteria; holistically integrates formal, material and conceptual qualities

Level 2: Meets some but not all criteria; or minimally meets all criteria.

Level 1: Does not meet criteria.

Artworks in Portfolio	4	3	2	1
1. Perceptual Acuity/Observational Skills: Uses acute visual observations to make decisions about the overall design and concept of the artwork; and displays understanding of visual perception.				
2. Technical Competency: Demonstrates technical proficiency with the chosen medium; artwork consistently displays a high level of finish.				
3. Consistent, Effective Use of Design Principles: Demonstrates comprehensive understanding of basic design principles, formal relationships, and conceptual frameworks.				
4. Creative Problem Solving: Expresses complex ideas through an independent approach to the selection and manipulation of materials; and integrates concepts and contexts beyond the studio classroom.				
5. Critical Thinking; Asks critical questions about artistic processes and problems and demonstrates thoughtful investigation of concepts and media.				
6. Generates Visual Meaning/Concepts: Communicates ideas that extend beyond the simple rendering of images and form.				