Art Major Application List of Works

Drawing 1

Piece One
Title: Ellipse Study
Medium: Graphite
Size: 18”x24”
Instructor: Scott Allred
Description: Ellipse Study is exactly what it says. It is a study of common household objects that have either a perfect industrialized or a hand made shape. This piece was an empyreal observation study.

Piece Two
Title: Toy Tractor
Medium: Graphite
Size 18”x24”
Instructor: Scott Allred
Description: Toy Tractor was an assessment of shape and form in line. The requirements were to find linear perspective as well as forming appropriate ellipses.

Piece Three
Title: Books
Medium: Graphite
Size: 18”x24”
Instructor: Scott Allred
Description: Books is a study of linear perspective. The idea was to find
many near rectangular objects and stack them so that the perspective of eye level, above and below eye level were present.

**2-D Design**

**Piece One**

Title: Positive/ Negative Shape.

Medium: Acrylic and Sharpie

Size: 11”x14”

Instructor: Ron Richmond

Description: Every project in 2D Design was made into a book, therefore making it easier to show two works in the same image with a corresponding theme. The AJ and the bird with the headphones were studies with positive and negative shapes to make harmonizing images.

**Piece Two**

Title: Coloured Contour

Medium: Acrylic

Size: 11”x14”

Instructor: Ron Richmond

Description: Also in a book as previously mentioned with a corresponding theme making them basically the same project. The idea is to use a blind contour drawing and apply a colour scheme to create an interesting image.

**Piece Three**

Title: Take Off

Medium: Black Acrylic, Cotton Paper

Size: 11”x4”

Instructor: Ron Richmond

Description: This is a focus on the image on the right page of the book. We studied embossments and how 3D techniques can be utilized in a 2D image. The embossment is a tree with a tire swing at rest suggesting that it's a childhood
memory of attempting to fly with all the birds around the boarder. It is up to the viewer to determine if the child joined the birds later on or remains on the ground.

3-D Design

Piece One
Title: Simplified Violin
Medium: Steel wire
Size: Life Size
Instructor: Brad Taggart
Description: The goal was to create the representation of a Violin in a simple contour and limited wire.

Piece Two
Title: Complex Violin
Medium: Steel wire
Size: Life Size
Instructor: Brad Taggart
Description: The Violins both have a similar concept, but this violin can have as many contours and as much wire as necessary to achieve an accurate representation for the object.

Piece Three
Title: Rigid Modules
Medium: wood
Size: 2'x2'x2'
Instructor: Brad Taggart
Description: In Rigid Modules the project was to take a 4"x4"x4' piece of wood and modularly reassemble it. I wanted to do so geometrically, and create interesting cross sections.
Applicants Choice

Piece One

Title: Insecure

Medium: Stoneware, wood, copper, ribbon, acrylic paint

Size: Life Size

Instructor (if applicable): Brad Taggart

Course (if applicable): Ceramic Sculpture

Description: People want to hide their insecurities somewhere vacuum-sealed and safe. In actuality, they are the easiest to reach, and we may even tap into them without meaning to.

Piece Two

Title: Braden

Medium: Stoneware

Size: Life Size

Instructor (if applicable): Brad Taggart

Course (if applicable): Sculpture 1

Description: Braden is a portrait sculpture. He is the husband of a girl in my class that we roped into sitting for us. The hope was to capture him, and I managed to get him looking very bored, as he was for most of the time unless he was facing his wife.

Piece Three

Title: Thrown

Medium: Digital Photography

Size: 6.94 MB

Instructor (if applicable): Kevin Schley

Course (if applicable): Photo 1
Description: I am the only active ceramist currently at Snow College. Even though this is a photography assignment in an exercise of light and minimal depth of field it shows my bisque ware. The objects themselves swing the viewer around the image due to the rounded behaviors of the pottery bringing them back to the focal point on the bottom left corner creating a sensation of spinning like the wheel.