Art Major Application List of Works

Drawing 1

Piece One
Title Still Life Contour
Medium Graphite
Size 19 x 24"
Instructor Dave Hernandez
Description
Assemble a still life out of objects that are meaningful to you. Draw the still life using only contour lines.

Piece Two
Title Tonal Key
Medium Graphite
Size 12 x 24"
Instructor Dave Hernandez
Description
Create a realistic composition of a subject 3 times using high key, full range, and low key values.

Piece Three
Title Perspective
Medium Markers
Size 19 x 24"
Instructor Dave Hernandez
Description
Using 1 or 2 point perspective, recreate a local architectural space that you find interesting.

2-D Design

Piece One
Title Line Quality, Emphasis
Medium India Ink
Size 12 x 16"
Instructor Sage Perrott
Description
Create a composition addressing the theme of your identity using various line qualities. Utilize emphasis within the composition.

Piece Two
Title Positive and Negative Space, Implied Line
Medium India Ink
Size 12 x 16"
Instructor Sage Perrott
Description
Use predominantly shape to create a composition utilizing positive and negative space. Use one of the shapes to illustrate the other through implied shape.

Piece Three
Title Value and Texture, Scavenger Hunt
Medium India Ink
Size 12 x 16"
Instructor Sage Perrott
Description
Use value and texture to illustrate something with legs, something ugly/discusting, something loud, something red, and something that opens and closes arranged in a meaningful composition.
3-D Design

Piece One
Title ___________________________  Medium ________________
Size ___________________  Instructor ______________________

Description
Create a linear 3-dimensional sculpture from direct observation using only wire.

Piece Two
Title ___________________________  Medium ________________
Size ___________________  Instructor ______________________

Description
Create a 3-dimensional sculpture using actual or implied motion to achieve the design element of movement.

Piece Three
Title ___________________________  Medium ________________
Size ___________________  Instructor ______________________

Description
Using your body as a point of departure, create a wearable extension of yourself out of cardboard.

Applicants Choice

Piece One
Title ___________________________  Medium ________________
Size ___________________  Instructor (if applicable) ____________
Course (if applicable) ____________

Description
Use Oil paint to create a portrait exploring value and warm/cool lighting.

Piece Two
Title ___________________________  Medium ________________
Size ___________________  Instructor (if applicable) ____________
Course (if applicable) ____________

Description
Utilize parts of photographs to create a composition that addresses the theme of "Navigating Currents".

Piece Three
Title ___________________________  Medium ________________
Size ___________________  Instructor (if applicable) ____________
Course (if applicable) ____________

Description
Using primarily a rasp, carve an abstract stone sculpture utilizing both organic and geometric elements.