

Full Name: _____
 A#: _____
 Email: _____ Telephone: ____ (____) _____
 Mailing Address: _____
 City _____ Zip _____

FOUNDATION CLASS	INSTRUCTOR	GRADE EARNED	GRADE NOW IF CURRENTLY ENROLLED
Design Theory 1790			
Art 1020 Drawing I/Rapid Vis ID 1760			
Art 1120 2-D Design			
Art 1130 3-D Design			
Arth 2710 Survey of Western Art (1)			
Arth 2720 Survey of Western Art (2)			

APPLICATION CONTENTS:

Unofficial Transcript and Student Information Form

An unofficial transcript and student information form are required for the submission to be considered complete.

Foundation Class Projects (12) Digital Submission

Drawing (ART 1110) **OR** Rapid Visualization (ID 1760)

- Two drawings that you feel represent your best work from the class.

2D Design (ART 1120)

- Two assignments that you feel represent your best work from the class.

3D Design (ART 1130)

- Two assignments that you feel represent your best work from the class.

Design Theory (ID 1790)

- Three assignments that you feel represent your best work from the class.

Selected Projects:

Select **three** projects that best exhibit your technical, creative, and conceptual skills. Please include a brief summary of each project for the reviewers, as they may be unfamiliar with your work. The summary should include course title (if completed in a course), medium, and project description (300 characters or less).

Design Challenge Project (1)

The project will be given at the First-Year Review Kick-Off Party on Thursday, February 9, 4:30 pm to 5:45 pm, Family Life Building, FL 120. The design challenge is required to be completed outside of class.

Submission Deadline and Notification

Digital submissions should be a single PDF file emailed to *shelbi.guillot@usu.edu* by **Friday, March 17, by 5:00 pm**. Design problem submissions must be turned into the Interior Design office, Family Life, Suite 320 by **Friday, March 17, by 5:00 pm**. Submissions past 5:00 pm will not be accepted for review.