This course allows students to build portfolios and job-seeking skills through lectures, critique, presentation and studio work. In addition, this course allows students to organize, plan and create their BFA exhibition show through a collaborative effort. Students will take the initiative to create a meaningful and successful event.

By successfully completing this course, students will possess an enhanced, industry-ready professional portfolio, have developed a research-based capstone project, understand how to work as a member of a collaborative team and how to organize and execute a professional exhibition.

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### Grading Policy

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-93</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
</tr>
<tr>
<td>C</td>
<td>73-76</td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
</tr>
<tr>
<td>D</td>
<td>63-66</td>
</tr>
<tr>
<td>D-</td>
<td>60-62</td>
</tr>
<tr>
<td>F</td>
<td>0-59</td>
</tr>
</tbody>
</table>

### Preparation 30%

Preparation points are based on being in class each week having completed the specific assigned task from the week prior. You will not receive a preparation point if your work is not part of the classroom critique or does not meet the requirements of the schedule listed on the project dates outline. There are 30 preparation points available, one for each day of class.

### Projects 30%

Projects that will be specifically graded are your Capstone project (100 pts), your online portfolio (50 pts) and your printed portfolio book (100 pts). All other class projects either fall into preparation points or feed into your final portfolio book grade (ie portfolio revisions, personal identity, resume).

### Committee Participation 30%

At the end of the semester, each student will fill out a peer review form, evaluating the participation of those on your committee. Your Committee participation grade will be based on your overall evaluation.

### Lab Fee

$50.00 – lab software/hardware, misc. supplies, upgrades etc.

### Project Outline

Current portfolio presentations

- January: 
  - Portfolio revisions
  - Personal identity
  - Capstone project
  - Self-directed / research based studio project
- February
  - Show naming
  - Show branding
  - Resume / portfolio book layout
  - Committee planning

Online portfolio

- Spring Break

- April
  - Resume due
  - Initial book layout due
  - Spring show

- May
  - Guest critic portfolio review
  - Books due
  - BFA Show

- June
  - Portfolio review for AIGA
  - Faculty portfolio review
  - AIGA portfolio review (Lehi)

- July
  - Summer

Intensive studio projects

Peripheral project development
In order to maximize studio time, the class will be grouped into 2 critique groups. All students are required to be present in the senior studio room, however only required to be participating in critique when their particular group is up.

CRITIQUE GROUP A
Ashby, Natalie
Beazer, Jaimie
Brantly, John
Campbell, Melody
Clark, Derek
Clifford, Kaitlyn
Davis, Landon
Fugal, Wendy
Hard, Scott
Haslam, Marcus

CRITIQUE GROUP B
Huffman, Aaron
Jacques, Brooke
Jenson, Alexandra
Leaming, Alayna
Lundquist, Karli
Snarr, Olivia
Telford, Monica
Webster, Christianna
Williams, Maria

REQUIRED MATERIALS
USB or other storage device.

LEGAL STATEMENTS

PLAGIARISM
Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A); Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, referral to psychological counseling, and other appropriate disciplinary actions.

AMERICANS WITH DISABILITIES & NON-DISCRIMINATION
The Americans with Disabilities act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program.” If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.

INCLUSION
No student is permitted to create a threatening, intimidating, or harassing environment in this course. Classroom civility is a part of the Student Code, and infractions will be pursued through the Student Conduct Coordinator. This course will be conducted in a safe and tolerant environment, and any person who detracts from that environment will be instructed to leave without the ability to make up coursework.

This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary to modify the syllabus during the semester and may depend, in part, on the progress, needs, and experiences of the students. Changes to the syllabus will be made with advance notice.